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BUCKS COUNTY PANORAMA

ESTABLISHED 1959

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August, 1977

Number 8



ON THE COVER:
an oldtimer you may recall
with nostalgia . . .
saved by the Buckingham
Valley Trolley Association!

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Off the Top of my Head



This month's long editorial was prompted by what I consider highly destructive plans to over-commercialize the Central Bucks area, against the wishes of its residents and the expert advice of the Bucks County Planning Commission whose work is supported by our own tax dollars. Having watched with dismay (and no influence) what happened to Lower Bucks over the past 20 years through greed and short-sightedness, I feel bound as an editor and publisher concerned about Bucks County and its neighboring areas to protest the building of unnecessary commercial facilities which will have permanently deleterious effects on an entire area's economy, appearance and lifestyle.

Trolley buffs will enjoy **Ellie Leonard's** account of the fortunes and misfortunes of the Buckingham Valley Trolley Association (and perhaps she'll intrigue some of you into becoming new buffs!); **Hazel Gover** has recapped the birth and activities of Bucks County's new Arts Alliance; **Dr. Michael Rabben** describes a new and potentially valuable way to handle that problem sewage; and **Linda Olson** gives us a somewhat refreshing (though jaundiced!) view of much-touted California.

Our columnists, too, have come up with their customary high level of fascinating subjects to cater to your own special interest, whichever it may be, so we know you're going to enjoy this month's issue, whether at poolside, at the shore, in the mountains, or in your own backyard!

Hope you have a happy August . . .
and not too many of those muggy dog
days!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S People

ELLIE LEONARD is a freelance writer whose work has appeared in a number of publications, including *Discover*, the *Sunday Bulletin* magazine. She lives in Philadelphia.

LINDA OLSON received her B.A. in English and Journalism from Pennsylvania State University, and is currently editor/photographer of State Farm Insurance Company's magazine for Pennsylvania employees. A freelancer in her spare time, she is a regular contributor to the *Main Line Times*.

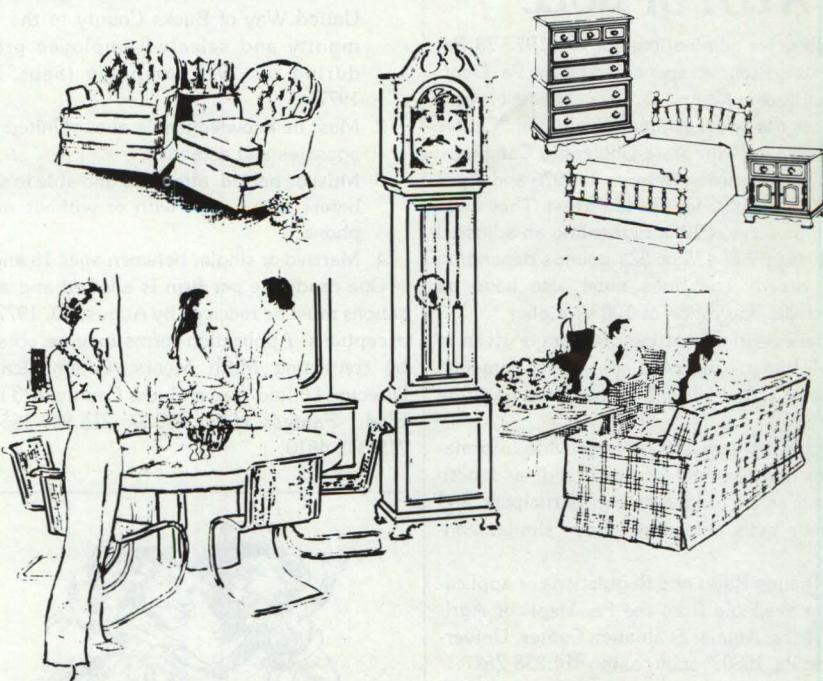
MICHAEL RABBEN, D.D.S. has been engaged in the practice of dentistry for 45 years, 31 years specializing in orthodontics and 25 years in oral medicine. This work led him to the study of clinical nutrition and ecology, and as a result of these studies he has been a science writer for 25 years, reporting scientific meetings and conventions for newspapers, and publishing in scientific journals all over the world. Recipient of honors from several dental associations, Dr. Rabben is listed in *Leaders of American Science* and many other reference works. His home and office are in Phoenixville, Pa.

ROSEMARIE P. VASSALLUZZO has been involved in many and varied community activities in Bucks County, and more recently has become a freelance writer with an ongoing column on food in *The Advance of Bucks County*. She is our new contributing editor for *The Nutshell Guide*, and lives in Langhorne. ■

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Panorama's Pantry

Edited by Jeanne Hurley



A LOT OF BULL

Deadline for nominations for the 1977-78 Pa. Bull Testing Program sponsored by the Pa. Dept. of Agriculture is August 15, 1977. The test is conducted at the Meat Animal Evaluation Center located on the Penn State University Campus.

Bulls born between October 1, 1976 and April 15, 1977 are eligible for this fall's test. They must have a type score of 12 or higher and an adjusted 205-day weight of 475 or 525 pounds depending on the breed. The bulls must also have an adjusted 205-day ration of 100 or higher.

First choice in the testing program is given to Pennsylvania producers. If open space remains, then out-of-state bulls will be accepted until the pens are full.

The program is designed to provide information into improvement of the breed, and both large and small producers can participate and have their bulls compared under similar conditions.

Bull Testing Rules and Regulations or applications are available from the Pa. Dept. of Agriculture, Meat Animal Evaluation Center, University Park, Pa. 16802, or by calling 814:238-2527.

SOLITARY CONFINEMENT IS COSTLY

Driving to work alone can now cost as much as \$1,868 a year! That's a pretty big slice of your paycheck. The Federal Highway Administration says you can save up to \$1,390 of that figure simply by car pooling. That's for gas, oil, maintenance, repair, parking, insurance and depreciation for a standard-size car, driving 25 miles home to job, with five in the pool.

Drive fewer miles and have a smaller car? Yearly costs and savings are proportionate. And savings are less, of course, if fewer pool.

Get a table that tells what **you** can save in **your** situation by writing to: Federal Highway Administration, Washington, D.C. 20590.

It's worth a try . . . the money you save may buy that long-awaited vacation in the islands!

MS. CONTEST

Invitations to participate in the Ms. United Way of Bucks County Contest for 1978 have been sent to area businesses. The contest will be held Saturday afternoon, September 10, 1977 at Oxford Valley Mall in Langhorne, Pa.

Companies are invited to select an employee with the following qualifications to represent their firm:

1. Must be able to effectively represent the United Way of Bucks County to the community and selected employee groups during the 1978 campaign (Sept.-Nov., 1977).
2. Must be knowledgeable about United Way agencies and activities.
3. Must be poised, attractive and able to speak before a group — with or without microphone.
4. Married or single, between ages 18 and 35. One candidate per firm is allowed and applications **must** be received by August 20, 1977. No exceptions. Application forms may be obtained by contacting Matti Myers, Communications Director, United Way of Bucks County, 413 Hood Blvd., Fairless Hills, 19030. 215:949-1660 or 215:348-4810.



TAKE A WHIRL . . .

Filled with nostalgia? Reach for the golden ring! The Perkasie Historical Society sponsored the opening of the Carousel, located in Menlo Park at 3rd and Park Avenue, Perkasie for the enjoyment of the residents of the area, Bucks County residents and visitors.

The carousel was restored and is being preserved by the Perkasie Anniversary and Historical Society. This summer, the society hopes to do further maintenance such as painting, carpentry, etc. Any donations would be greatly appreciated.

Rides on the carousel were made available in July and the last scheduled date will be August 21, from 1 to 3 p.m. Remember when you were a child and could ride for only 15 cents? You still can! But bring the whole family, for seven can ride for only a dollar. I'll take the white horse on the outside, you can ride the black one beside it! Or would you rather sit in the chariot?



FRUIT RIPENERS

Do those green bananas, unripe avocados, greenish-pink tomatoes and green pears try the patience of your family, just waiting for a nutritious snack to ripen so it may be enjoyed? Help has arrived in the new fruit ripeners!

Most fruit must be picked and shipped when mature but still green to withstand the rigors of traveling long distances to local markets.

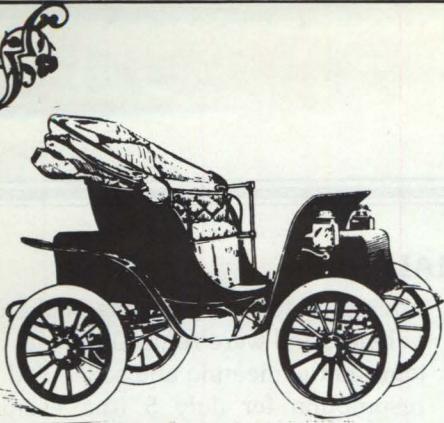
Fruit ripeners are about 15 inches high and 15 inches in diameter and have crystal-clear, pear-shaped, acrylic lids with measured venting holes. The holes prevent air circulation yet entrap or concentrate the ripening gases (ethylene) given off by fruit. The ethylene gas, entrapped in the dome, actually speeds up the ripening process and does it uniformly in a micro-ripening environment. This is an improvement over the paper or plastic bags which are unattractive to look at on the kitchen counter and less effective because plastic bags don't allow enough exchange of gases and paper bags allow too much.

Fruit ripeners are ideal for ripening fruits to be eaten in one or two days. They are NOT designed for storage of fruits for long periods of time. For example, green bananas placed inside the fruit ripener in the morning will be of good eating quality by early evening of the same day.

The design of the lid and vent holes makes gas exchange ideal at room temperature, and the clear dome allows you to see at a glance when the fruit has reached peak eating quality. Plan to eat fruit when it is ripe or refrigerate immediately after ripening to extend its shelf life, with the exception of bananas, of course.

Fruit ripeners are available in large department stores and specialty shops. The time is ripe to add this new convenience to all well-equipped kitchens!





FERRARIS, FLEAS, FASHIONS & FAIR

If you're traveling Route 202 between the Delaware River and Doylestown on August 13th or 14th and notice that you're caught in a bit of traffic, don't fight it! Just follow the crowd to this year's 20th Anniversary of the New Hope Automobile Show to be held at New Hope-Solebury High School. Over 50,000 Automotive enthusiasts are expected to come and admire the Duesenbergs, Rolls Royces, Model T's and Ferraris and other marvelous machines.

Known as "America's most complete Automobile Show," this year's event promises to be the biggest and best in its 20-year history. Forty judging divisions will include over 200 individual classes. The finely restored and maintained automobiles dating back to the turn of the century will compete for over \$10,000 worth of trophies.

The New Hope Auto Show has become a family affair with something of interest for everyone. In addition to the automobiles, an Automotive Flea Market awaits your inspection, a Period Costume Fashion Show will inspire nostalgia, and the Country Fair will delight browsers. If all this isn't enough to fill your day, another attraction is the town itself. New Hope is an area famous for its unique shops and fine restaurants, all of which are within easy walking distance of the show grounds.

Contact the New Hope Automobile Show office for additional information or for an entry form by writing to P. O. Box 62, New Hope, Pa. 18938. ■

SUNLIGHT & NIGHT VISION

Sun worshipers, beware! Tests show that three or four hours in bright sunlight without dark glasses reduce your night vision by 50 to 90 percent.

After a full day in the sun, you need a week to bring night vision back to normal. Meanwhile, driving at night, you can be a real danger to yourself and others on the road. ■

PRESCRIPTION FOR BOREDOM

Ah, the lazy days of summer . . . but not everyone enjoys "being lazy" all the time. Looking for a worthwhile summer experience? Do you like to meet people? Are you interested in old and beautiful things? Do you like history? Or, do you have a special craft? Then, why not volunteer a few hours of your time each week to one of Bucks County's many outstanding tourist attractions?

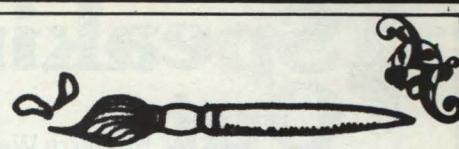
Volunteer help is an integral part of most tourist attractions and without this service, many simply could not function. Most of the county's historic sites are in need of volunteer help with their daily visitors. There is an opportunity for local citizens to serve as guides, sell souvenirs and demonstrate crafts.

Mrs. Helen Hoffman, assistant director of the Bucks County Historical-Tourist Commission has designed two-and-a-half-hour workshops to train new workers and to serve as refresher courses to those who have been serving as volunteers.

Each volunteer receives a handbook with rules and regulations as well as pertinent information regarding the particular site. After discussion of the book, slides are shown of the county. Guides and gift shop workers as well as craft demonstrators are frequently called upon to answer questions about the entire county. At the conclusion of the seminar the volunteers are given a tour of the site.

Anyone interested in this type of work should contact the tourist attraction or Mrs. Hoffman at the office of the Historical-Tourist Commission, One Oxford Valley, Suite 410, Langhorne, Pa. 215-752-2203.

Up, out of that hammock now . . . there's the phone . . . ■



GALLERY IN THE PARK

Save Sunday, September 18, 1977 for a visit to the Gallery in the Park sponsored by the Pennridge Jayceettes. From 12 noon until 6:00 p.m. you'll be able to view all art media—Exhibition, Competition, and Sale in Professional and Amateur Classes at Lake Lenape Park in Sellersville, Pa.

The Jayceettes have received many compliments over the years for presenting a truly fine art show, and they hope to live up to last year's notices in this, their 9th Annual Gallery in the Park. All proceeds from the show benefit the Mentally Retarded Children and Adults of Bucks County.

Not only your attendance is wanted; they are asking for participants in the show as well. Registration fees are as follows: **Artists** — \$15 for the Professional Class, \$10 for the Amateur Class, 20% commission on all sales. **Craftsmen** — \$20 registration fee, NO COMMISSION ON SALES. **Junior Artists** — (Ages 13-17) \$2 registration fee and 20% on sales.

Awards include: "Best of Show" — (P) \$250 and (A) \$100 with cash prizes of first, second and third place in each category of art for both Professional and Amateur.

Entertainment will be provided by the Quakertown Band, and admission to the public is FREE! For information or application call 215-249-0326 or 215-257-6775; or write Mrs. Lois Piano, 2617 Rickert Road, Perkasie, Pa. 18944. ■

ALL EARS

A relatively new "hearing dog" program for the deaf was brought to Pennsylvania in early June by the Women's S.P.C.A. of Pennsylvania in cooperation with the American Humane Association.

Pennsylvania Agriculture Secretary Kent Shelhamer, whose department administers the state Dog Law, says the dogs are trained to respond to such sounds as the ringing or buzz of an alarm clock, the cry of a baby, smoke alarm signals, door bells and knocks, and even the stealthy sounds made by prowlers. When alerted, the dogs will make physical contact with their masters and lead them to the source of the sound.

The first hearing dog placement in Pennsylvania was with 19-year-old Garwood F. Kaufman of Huntingdon Valley. The dog, trained in Denver by the Humane Association, is a black mongrel which had been abused by its owner and whose life was saved by the Colorado Humane Asso-

ciation.

It is heartwarming to note that the humane organizations have prevented cruelty to an animal, saved its life and trained it to perform for the deaf in much the same way seeing-eye dogs have helped the blind over the years.

The program, in operation for a year, ultimately under the American Humane Association's guidance, hopes to locate regional training centers throughout the nation and to provide a cost-free hearing dog to any hearing-impaired person who wants one.

According to the American Humane Association, there are 13 million hearing-handicapped people in the United States and 1.9 million who are deaf.

The Agriculture Secretary said he would like to see legislation to provide hearing dogs with the same privileges now accorded seeing-eye dogs . . . free licenses and freedom of access. ■

Speaking Out

By Gerry Wallerstein

DOES CENTRAL BUCKS NEED MORE MALLS?

What constitutes a genuine public hearing in our democratic process? In PANORAMA'S view, only one in which all those who may be affected by the outcome have the opportunity to ask and receive answers to questions, including members of the press, whose duty it is to inform the public.

Such was not the case at the two recent hearings held by Doylestown Township Supervisors William Snyder, Harry F. Poole and Diane Hering on the subject of Kravco Corporation's application for a rezoning of 53.4 acres adjacent to King's Plaza from R-3 (single family detached homes, townhouses and apartments) to C-2 (retail establishments including shopping centers) in order to build a major regional mall containing three department stores and 50 other stores.

The Doylestown Township Planning Commission, despite a recommendation for non-adoption from the Bucks County Planning Commission, had already quietly approved the rezoning at a minimally-attended hearing, and by the time the Supervisors' first advertised hearing was held on June 21, a groundswell of opposition had arisen from residents of the township.

While township supervisors legally have wide latitude in how they may run their meetings, it was apparent at their first hearing that the Doylestown Township Supervisors set up unusually rigid, courtroom-like guidelines, which by their very nature favored the developers, and the Supervisors' general attitude toward their constituents appeared to be one of condescension and amusement.

The first hearing (June 21) began at 7 p.m., and was attended by an overflow crowd of 250. Many had to stand jammed together at the rear of the room for the entire 3½-hour proceeding,

straining to hear what was said since the Supervisors claimed there was no way to hook up a microphone. (Strangely enough, they found a way to do so mid-way through the second hearing, after numerous complaints from the audience, but by that time Kravco's entire presentation had already been completed.)

William Snyder, speaking for the Supervisors, established their ground rules: Kravco could present its entire case, including witnesses, with one break at 9 p.m.; the hearing would adjourn at 10:30 p.m.; only Mr. Bush, the attorney representing a group of 50 residents calling themselves "Concerned Citizens for Good Planning," would be permitted to ask the developers' witnesses any questions; no questions or comments would be permitted from the audience until perhaps the end of the session.

At the outset, Barry McAndrews, attorney for Kravco, attempted to require six of the 50 residents represented by Bush to become named parties to the case, and tried to intimidate them by implying they would be subject to future litigation. Though Bush fought that ploy successfully, most of his pertinent and searching questions of Kravco's parade of witnesses were repeatedly disallowed by the Supervisors after objections from McAndrews. By contrast, few of Mr. Bush's objections were sustained.

By 10:20 p.m., Kravco's witnesses had completed their testimony and the Supervisors attempted to get Bush to begin presenting his witnesses — a move he properly objected to on the grounds of the lateness of the hour and insufficient time to present his clients' views.

At that point several members of the audience, including the author,

attempted to ask questions of the developers and were refused. Snyder adjourned the meeting and scheduled its resumption for July 5 (the evening following the long holiday weekend); he also announced that since other township business would have to be transacted first, the rezoning hearing would not commence until 8 p.m. on that date. When the author suggested a larger meeting room so that interested people would not have to stand, Snyder merely smiled and refused.

When we arrived at 7 p.m. for the July 5th meeting, the official stenographer was not present. Although he had been told to arrive at 7 p.m. he had assumed that the Supervisors would have other business to transact, as previously announced, so he planned to arrive in time for an 8 p.m. start. The Supervisors had evidently not informed him of their decision that there was no other urgent business. A telephone call finally brought the stenographer to the township building about 7:40, but meanwhile the crowd of 200 waited.

When the hearing finally resumed, Kravco indicated it had completed its presentation; once again no one from the audience was permitted to ask any questions of the developers.

Mr. Bush then called his witnesses, two of whom were prevented from testifying personally: Matthew C. Arnold of Amterre Corporation, and Claude J. Schlanger, owner of a property already zoned C-2, in the same locality as that of the proposed rezoning, for which he also planned a shopping mall, its plans to be presented at the July 25th Supervisors' meeting.

James C. Lodge, of the Bucks County Planning Commission, testified regarding the bases on which the Commission's report of June 8, 1977 recommended non-adoption of the proposed

rezoning, and also on the Commission's "Central Bucks Growth Impact Study" of January 1977.

When Mr. Bush introduced petitions opposing the rezoning application signed by 1,000 residents of Doylestown Township, McAndrews and the Supervisors attempted to nullify them because a few signatures on one petition were from interested non-residents who felt that a regional mall would affect them also. A number of township petitioners were actually seated in the audience and when they became vocal, the petitions were finally accepted grudgingly by the Supervisors.

After several residents called by Mr. Bush had testified regarding their objections to the rezoning and to the proposed mall, a few residents who had asked to testify on their own behalf were permitted to make statements but not to ask any questions of the developers. Among them was a representative of the area's League of Women Voters, indicating their opposition to the rezoning as "spot rezoning" which would set a bad precedent for the future of the township. Only one resident spoke in

favor of the rezoning and proposed mall.

When it became apparent that all scheduled witnesses had been heard, once again I attempted, as a member of the press, to ask pertinent questions of the developers. I was astonished to find the Supervisors demanding that I take an oath as a "testifier" though I was clearly not testifying but merely attempting to ask a question! Despite the unsuitability of such a procedure, I agreed so that I could ask my question in public — a three-part one concerning the area and population supposedly to be served by the proposed mall. I was then told by William Snyder that I would have to get Kravco's answers to my question **in private** after the hearing! (An unlikely alternative since McAndrews had previously refused to show me Kravco's economic/marketing study or answer any questions.)

I later learned that Kravco also refused to provide the Bucks County Planning Commission with a copy of their traffic study — perhaps because, as James C. Lodge told me, "At the hearing Keyes (Kravco's traffic expert)

agreed with our peak hour estimate, but he says there would only be an increase of 10,000 vehicles on Route 611 — that's mathematically impossible if they agree on the peak hour estimate."

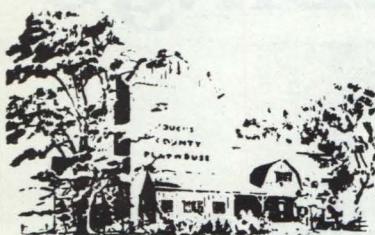
The questions I had wanted answered by Kravco were these:

1. Since Harold G. Shaffer, Chairman of the Board of Kravco, had termed their proposed mall a "secondary" one (as distinguished from their others in Montgomeryville and Media which were "primary") what size support population was required for a "secondary" mall?

(Shaffer had already testified that their population figure was 183,000 and based on a trading area bounded by Bedminster to the north, Chalfont to the west, Horsham to the south and Lahaska to the east; it seemed fairly evident what was being proposed was really a "primary" mall.)

2. Exactly which townships and municipalities had been considered in arriving at their population figure of 183,000?

(At the hearing, their breakdown was rather vague for the Doylestown



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AUGUST 30 through SEPTEMBER 4

Table 23
Shopping Facilities Required by Various Populations

Population Served	Floor Area	Total Sq. Ft.	Maximum Walking Distance
2,500	16,000	60,000	1/4 mile
5,000	28,800	172,800	1/2 mile
40,000	100,000	500,000	1 mile walk; 15 minute drive
100,000	200,000	1,000,000	1½ mile walk; 20 minute drive

Source: **Planning Design Criteria**, DeChiara and Koppelman, Van Nostrand Reinhold Co. (1969), p. 232.

Table 24
Types and Functions of Shopping Centers

	Neighborhood Center	Community Center	Regional Center
Function	Convenience goods, and personal services	Functions of neighborhood center plus shopping goods	Functions of community center plus general merchandise
Leading Tenant	Supermarket and Drugstore	Variety Store and Jr. Department Store	Major Department Store
Radius of Service Area	1/2 mile	2 miles	4 miles
Support Population	4,000	35,000	150,000
Site Area	4-8 acres	10-30 acres	40-100 acres
Floor Area (sq. ft.)	30,000 - 75,000	100,000 - 250,000	400,000 - 1,000,000

Source: **Planning Design Criteria**, DeChiara and Koppelman, Van Nostrand Reinhold Co. (1969), p. 234.

NOTE: Based on the nature of existing and projected residential patterns and population in Bucks County, particularly Central and Upper Bucks, the Bucks County Planning Commission's assessment of commercial facilities assumes "the existing dependence on the automobile for shopping trips will continue." The Commission therefore does not use walking distance, but rather driving time required, in these tables.

the above tables, reprinted on P. 80 of the Central Bucks Growth Impact Statement.

The Planning Commission's report of June 8, 1977 indicates the following regarding currently available and potential commercial facilities in Central Bucks:

"1. In 1975 there were 734,000 square feet of commercial floor space in Central Bucks plus 600,000 square feet in Warminster, more than enough to meet the shopping needs in Central Bucks both now and into the foreseeable future.

2. There is enough land undeveloped but currently zoned for commercial use to meet any foreseeable future

demand.

3. Major shopping malls then pro-

posed will provide **excess** shopping facilities."

Page 82 of the Central Bucks Growth Impact Study includes the following statement:

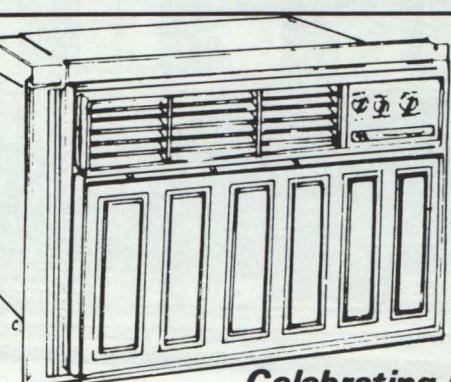
"A major regional shopping center is under construction in Montgomeryville, Montgomery County . . . That center, the Montgomery Square Mall, will contain 1,000,000 square feet and will be able to serve the entire Central Bucks area."

In Lower Bucks County, as a result of overbuilding, at least a half dozen malls are currently bankrupt, including the enclosed Bucks County Mall. Numerous others are in trouble or underutilized, including Kravco's own mall at Lincoln Plaza, which they built adjoining Oxford Valley Mall as a so-called "convenience mall" and which is still not fully rented.

Here in Central Bucks a number of malls already exist, in addition to the nearby Montgomery Mall, and in fact the King's Plaza shopping center is under-utilized and not doing well.

Rather than good for the area, such overbuilding creates excessive competition as well as excessive commercialization and urbanization — in the popular parlance, "wall-to-wall malls" — which diminish the desirability of an area as a pleasant place to live, work and play.

The Doylestown Township Supervisors — indeed all residents of Central Bucks — would do well to take warning from the experience in Lower Bucks: what is presented by developers as a gift horse may in fact turn out to be a Trojan horse. ■



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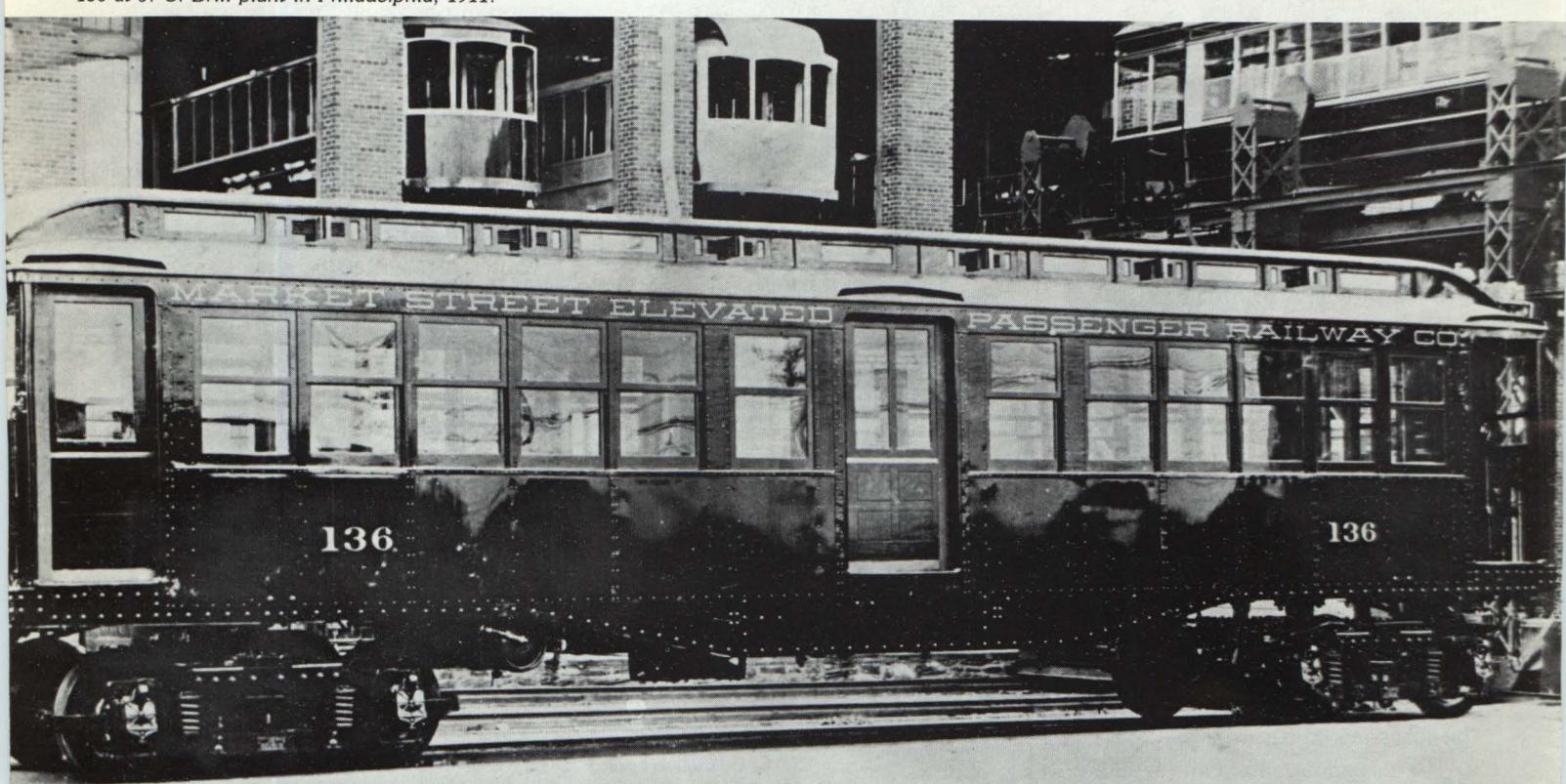
by Ellie Leonard

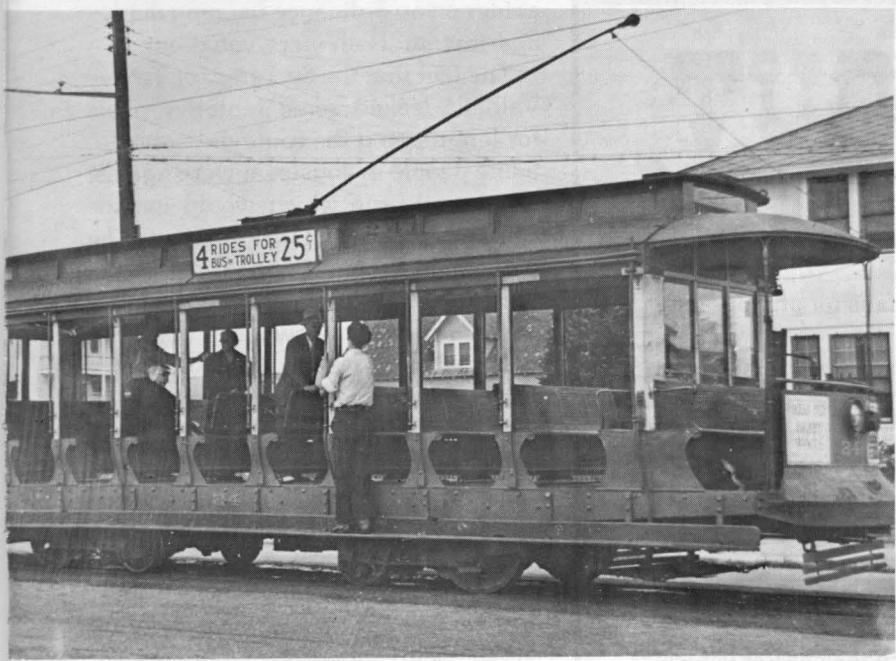
Joe Alfonsi stood in the circle. It was a Sunday afternoon, brisk and wintry, and Joe and the other men shifted around as they talked. Beside them was the restored Trolley #26, and they spoke proudly of it. It is the first trolley to come to Bucks County in 25 years, and these men helped restore it. And Joe Alfonsi is holding court here at Buckingham Valley. He is the self-proclaimed "chief benefactor" of trolleys in this area. There is even an injunction against him in Jobstown, New Jersey to get "his" trolleys removed. He is a trolley celebrity in this group — he saved #26.

The restored trolley is now making a three-quarter-mile run on rail sublet from Jim McHugh, of McHugh Construction Company, Penndel, Pa. The inside has been restored by members of the trolley museum and even sports period advertisements. The price is 75 cents and the ride is interrupted by switch changes and pole changes. It's a do-it-yourself operation on the part of the members of the Buckingham Valley Trolley Association. Halfway through the ride, a BVTA member gives a short briefing on the trolley's

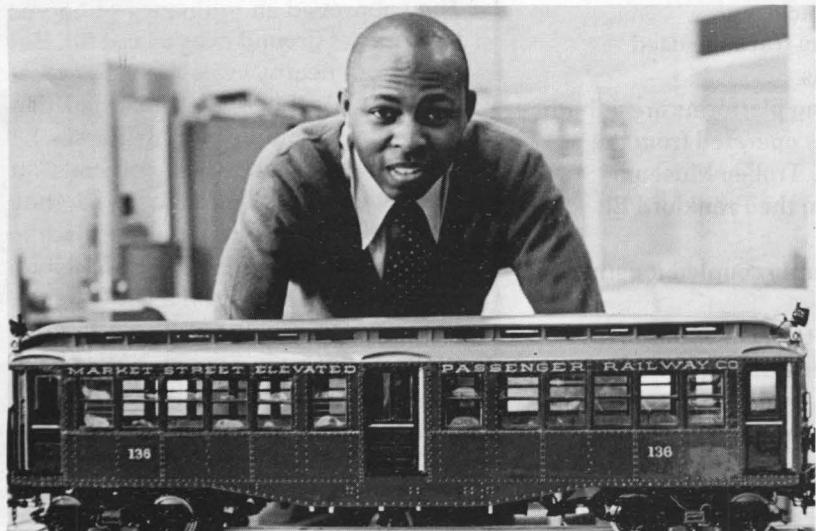
Right: Joe Alfonsi supervises restoration work on #46. Below: #136 at J. G. Brill plant in Philadelphia, 1911.

Photograph by Ellie Leonard





(Courtesy of William Volkmer)



Photograph by Ellie Leonard

(Courtesy of Philadelphia Rapid Transit Co.)

history and how it got to Buckingham. Between runs, members do repairs, cut up and generally enjoy their labors.

Bob Lannon walked up to #26, took off his winter hat and donned his grey motorman's hat, which blended perfectly with his wide grey sideburns which met his grey mustache. Voila! A return to those thrilling days of yesteryear when life was slower and hardly anyone had a car.

Bob pulled out onto the three-quarter-mile run and everything fit. He looked as if he had always sat at the controls of Trolley #26.

Joe Alfonsi is a man with purpose. He works as a planning and systems engineer for SEPTA, and his hobby is preserving trolleys. "We consider ourselves the historians, the curators, the preservists," he said. He talks knowledgeably and rapidly about the whole odyssey of his trolleys. Personally, he has saved 22 cars from the scrap heap, 10 of which are leased to Trolley Valhalla (Jobstown, N.J.) and Buckingham. SEPTA officials call him before scrapping a trolley they feel he might want.

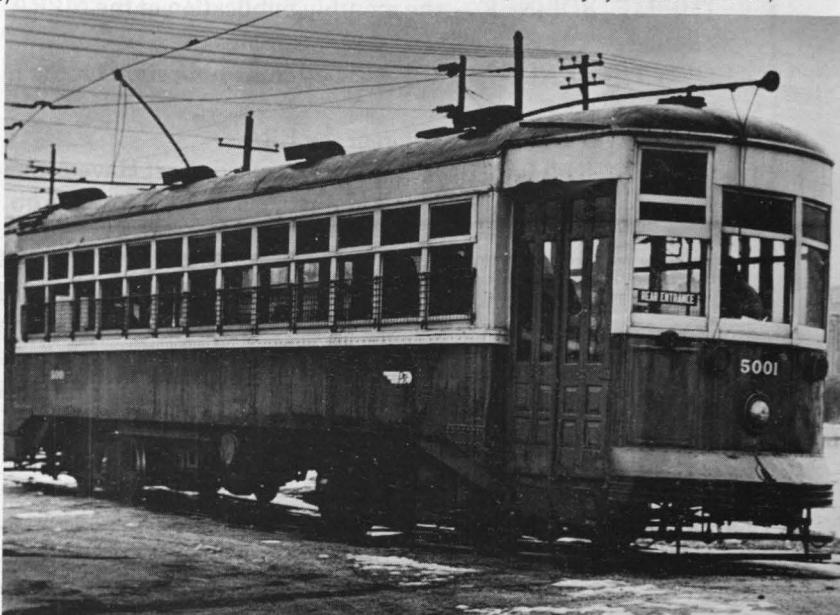
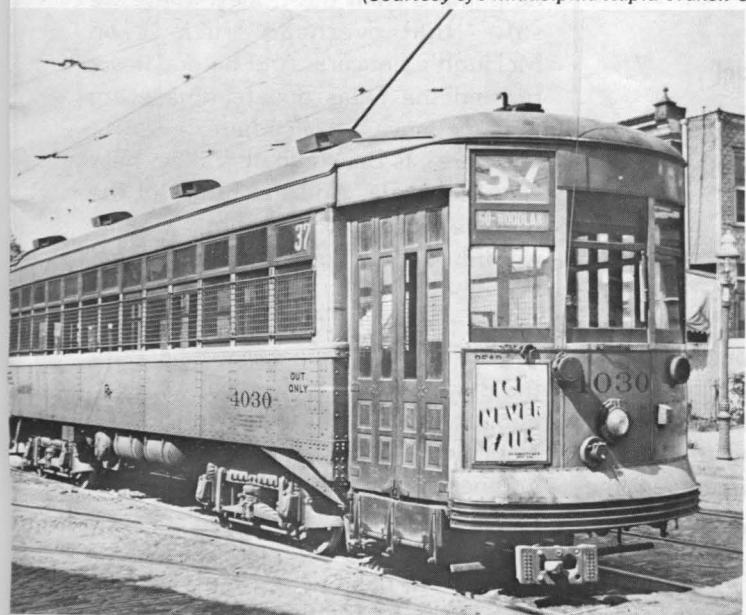
It all started for him in the late 50's in a group called the Delaware Valley Short Line, which eventually merged with the Metropolitan Philadelphia Railway Association. DVSL went bankrupt and MPRA went to Llanerch, Pa. MPRA was evicted from Llanerch because Red Arrow wanted to speculate on the land. So Alfonsi brought the cars to Tansboro, N.J.

The villain in Tansboro was one George Headley,

Top to Bottom:

Wildwood open car #24 in service in 1935, now in disrepair in Jobstown, N.J.; Sparky and model; Hog Island car in 1931; Car #5001 in 1956 on last day of passenger service. Set for Bicentennial service as V-34, it was destroyed in the Woodland fire, October, 1975.

(Courtesy of Richard S. Short)



TRIPPIN' OUT

REVENUE RUN — regularly scheduled run of a vehicle, carrying fare-paying passengers

CHARTER RUN — specially organized private run, e.g., fan trips, group outings to the shore, etc.

FAN TRIP — special charter run organized by rail fans for photography and aesthetic enrichment

COFFEE MEET — regular revenue run. Rail fans meet informally over coffee or lunch, then hop on a trolley for the first, last or regular run

DEAD HEAD RUN — so-called because the destination sign is blank; the trolley leaves or returns to the barn without picking up passengers

PHOTO STOP — pre-arranged stop on a fan trip to allow fans to photograph the car of their affections

PHOTO LINE — an imaginary line in front of which no self-respecting rail fan will venture at a photo stop. He would be in the way of another person's photo.

MOVIE RUN — a special type of photo stop in which the charter vehicle is in motion, so that fans can take movies of the vehicle

NON-REVENUE TRACKAGE — any train or trolley trackage used exclusively for dead head runs or emergency runs

DOUBLE END CAR — trolley in which the operating platforms are at both ends; poles are switched after a run and the car is operated from the opposite end, e.g., car #26 at Buckingham Valley Trolley Museum

ALMOND JOY CAR — Budd-built cars currently on the Frankford El; allusion is to the bumps on the roof

MARRIED PAIR — two rapid transit cars permanently coupled together, e.g., some Almond Joy cars

PETER WITT CAR — named for the designer; old type car with canvas arched roof, single end front entrance, and center exit, e.g., Bicentennial loop cars #8042 and 8534

MPRA — Metropolitan Philadelphia Railway Association, a local club

BVTA — Buckingham Valley Trolley Association, a local operating trolley museum

ERA — Electric Railroaders Association, a national organization

THE METROLINER — the monthly publication of the MPRA

TROLLEY TALK — a national publication

TRACTION AND MODELS — a national publication for the model railroader

HEADLIGHTS — publication of the ERA

OTHER TROLLEY MUSEUMS — Branford, East Haven, Connecticut; Seashore, Kennebunkport, Maine; Arden, near Pittsburgh, Pa.

who decided he should make more than \$75 per month on the land he had leased to Trolley Valhalla. Headley, too, wanted to speculate on his land, so when the rent went to \$300 per month, the club vacated.

Next stop, Jobstown, N.J., near Fort Dix and the Kinkora branch of the Penn Central Railroad. Trolley Valhalla wanted to operate on a three-mile stretch from Jobstown to Juliustown,

and had Planning Board approval from the town. But not Zoning Board approval. Undaunted, Alfonsi and the boys built temporary track and brought in five cars. Then the town hit them with an ordinance banning trolley museums. The club tried to circumvent the ordinance by declaring Trolley Valhalla a repair shop, but it didn't work. Alfonsi claimed grandfather's clause in court, but the town put the ordinance as

a rider on an ordinance banning duplex apartments. Both were voted out.

The fact that the Secretary of Trolley Valhalla leaked some tentative plans for lengthening the route did not help. Some people in Jobstown were against a nine-mile run which would include stops at Fort Dix and Wrightstown. The Army didn't mind, but near the end of the run trackage would go through a horse farm, and the owner complained.

A petition was started to remove Trolley Valhalla. Since the people on the Zoning Board were essentially the people on the Planning Board, it wasn't difficult, according to Alfonsi. To speed things up, a \$50 a day fine was levied on Trolley Valhalla. Alfonsi appealed to the town solicitor to talk to the people at an open meeting. "It fell on deaf ears," Alfonsi said. "Medford picked us up. They approved an ordinance giving us ten acres of ground near a land fill. But a doctor nearby was raising race-horses." (And he was concerned that the trolleys would scare his horses.)

Meanwhile, Jobstown officials at least were appeased because they thought Trolley Valhalla had a place to go. But not really, until Jim McHugh came in like a knight on a white horse. "He gave us sanctuary," said fugitive trolley benefactor Alfonsi. "He's been very good to us. Saved us from bankruptcy." At this, Alfonsi sighed and brushed the imaginary sweat away. He remembered the close call. "We have our own tractor and trailer. But look," he pointed from the trolley where we sat, "that overhead truck is on McHugh's flat cars. And he donates a rig and the fellas donate time every time we move a trolley here."

"Here" is Buckingham Valley, near New Hope, Pa. And the future of the fugitive trolleys looks bright. "Shame we didn't come up here 15 years ago. We'd be set up by now." And Alfonsi fondly points out the gifts and things salvaged which have saved money for the Buckingham Valley Trolley Association: wire from the Navy yard, poles from Bell Telephone, three switching engines from the McAndrews and Forbes Company of Camden. There are picnic tables nearby and barbecues made from old bricks from Chestnut and Walnut Streets, compliments of

McHugh.

And this time, the neighbors like the idea. "Nostalgia is around this whole area. People here believe in the past," Alfonsi revels. (One lady even offered to make curtains for a trolley.) "I'd like to see a general store in Buckingham. Wycombe (between Buckingham and New Hope) has one that was a post office. The boys are doing a tremendous job in Wycombe station, even remaking the old stained glass into its original color and reslating the roof." (The "boys" are the men of all ages, all members of the local rail associations, who donate their time on weekends. Among them are Jim Richards, Ed Prout, Tom Rattigan, Pat Boylan, Bob Lannon, George Metz, Gary Pfeiffer and Charlie Long, the last three distinguished by Alfonsi as his "mainstays for restoring trolleys at Buckingham." Most of the volunteer work is being concentrated on restoration of Philadelphia & Western #446 and Red Arrow center-door car #76, both acquired this year.)

Across from the Moo-Choo Chocolate Drink Company in Jobstown, New Jersey was a warped orange and white sign which read: "Trolley Valhalla, Railway Repair Shop, Visitors Welcome." Valhalla it was to rail fans in the Delaware Valley Area, but the word was like a sad joke to the casual visitor. The decor was Early Scrap Metal. Police limit signs were unnecessary. There were no stampedes to this former museum. The trolley cars were literally out to pasture in this farmland near Burlington, N.J., off Route 537. Like aging coquettes, the trolleys stood, abandoned for something newer, shinier, faster and easier to care for.

Take the Wildwood Open Car #24. She was built around 1905, sold to the Five Mile Beach Electric Railway Company around 1915, and ran until 1945. She was then used (or abused) as a chicken coop. Though moss-covered and sometimes harboring yellow jackets, there is enough evidence of the roof slating to rebuild the roof. #24 is to be restored.

The Hershey Chocolate Town Trolley #3 was built around the turn of the century as a passenger car for Hershey, Pa. She was later converted to a line car

(for work on overhead wires), then scrapped. Trucks, compressors, motors, etc. were lost. Joe Alfonsi spotted her in a junkyard and saved her, put her in the museum at Tansboro, N.J. The trolley is now at Jobstown and slightly restored.

The exotic Pittsburgh Railways M-50 is a snowsweeper. She sports bamboo bristles that are split and faded now, like a dead Christmas tree with silver paint.

Other trolleys in Jobstown are five double-truck sweepers and several other cars: a tool-hauling trailer, a rail grinder, a coal car and various passenger and work cars. Of these, only one sweeper and two passenger cars have made it to Buckingham Valley Trolley Museum. But that's an improvement.

Jim Sparkman is the artist-in-residence of the local trolley set. "Sparky" builds models, models so precise that when photographed, they are the real thing.

It was only natural for Sparky to build models of elevated cars. From his front step in West Philadelphia, he has a perfect view of the Market Street El trains. As a child, he sketched them when they stopped at 40th Street and had other kids on the block fill him on trains he

had missed.

Sparky keeps a painstakingly detailed diary of his life — his life in terms of trolley models, that is. At 7 or 8, Sparky started noticing els and work cars and had the other kids shout "warning" when they heard one approaching. He drew els in art class and summer programs and began keeping books of his drawings, complete with test questions and answers ("Was there ever a green and white el?"), and work and manual games (pull the handle on a drawing and "Watch the El Go By"). He has even buttonholed one of the perpetrators of the "untrue el age"; Ernest, a 5th grade classmate who gave him false information.

This was 1959. By 1964, Sparky, 15, ended forever the untrue el age by requesting a list of P.T.C. equipment and worked on the *All New El Book*, with "all true els." Two years later, Harold E. Cox put Sparky's private el and trolley book into obsolescence when he published a book called *Surface Cars of Philadelphia, 1911-1965*, one of the bibles of trolley fans. (Sparky later provided information for another Cox book: *Utility Cars of Philadelphia 1892-1971*.)

(Continued on next page)

LITTLE KNOWN RAIL FACTS

An early Philadelphia ordinance prescribed that all tracks were to have a gauge of 5'2 $\frac{1}{4}$ ", the space between the wheels of the average horse-drawn wagon. To this day, Philadelphia's trolleys operate over this gauge and all tracks still provide a lip for wagon wheels.

The last horse-drawn car ceased operation on January 15, 1897 on the Callowhill Street line.

Numbers were first used to designate routes in 1911. Previously, trolley routes were known by destination or by the streets on which they ran. Older Philadelphians still say, "the Girard Avenue car," "the Erie Avenue car," etc.

Subway Surface operation began in 1908 on Routes 10, 11, and 34.

Route 23, between 10th and Bigler and Germantown and Bethlehem Pike, is 25.5 miles long, the longest known urban trolley car route in the world.

Trolleys have been used for some special services, including funerals, delivering mail and milk, and hauling coal and trash.

The minutiae of detail in Sparky's two thick ring binders are not for skimming. Childhood drawings and photos are preserved and explained by typed captions, text is further explained by footnotes, and there are charts and indeces cataloging the work on models. Though later highly sophisticated, his early models were cardboard, using materials at hand. His model el car was exhibited on March 11, 1967 at the Delaware Valley Industrial Arts Fair at Gimbel's.

The second volume of Sparky's diary

contains month-by-month accounts of the construction of his three masterpiece models: The Hog Island car (some ran on Route 60, Allegheny Avenue, until 1955; during World War II they ran to Hog Island shipyard and to Chester); The Market-Frankford Elevated car (Budd Company car in current use); and the Market Street Elevated car (used from 1907-1961).

Trolleymania stretches in many directions. It isn't merely (!) saving them from the scrap heap, finding "sanctuary," and then repairing the

trolleys that counts to trolley fans. Or building models. It extends to what one member of MPRA refers to as "memorabilia": collecting old trolley tokens, old prints or slides of trolleys, glossies of old trolleys and obsolete equipment, and trolley catchers (cords used to place the pole on or remove the pole from the wire), etc., etc. And most trolley people immortalize the trolleys of their fan trips, coffee meets and outings in slides, photos and even movies. And, of course, they love to ride those trolleys.

Some transit fans do like buses, but rail fan usually refers to fans of trackless trolleys, trolleys, railroads, interurban transit and commuter trains (Norristown), subway systems (Broad Street Subway and the el), and long haul passenger and freight trains. The majority of rail fans, however, groan at the mention of the word "bus," which has replaced their beloved trolleys and causes pollution.

Trolley fever runs high on fan trips. Last year, the MPRA organized frequent fan trips, one of which was an all-day excursion starting at the 40th and Woodland Avenue Portal. The trolley used was #2031, then spruced up in Gulf colors red, white and orange, but later destroyed in the October, 1975 Woodland fire. For the trip, #2031 followed part of the runs of Routes 36, 10, 15, 50, 56, and 23. In distance, the farthest points were 88th and Eastwick and Germantown Avenue and Bethlehem Pike, no trip for a dilettante.

Eighty-eighth and Eastwick was significant. The Eastwick Avenue trackage was to be abandoned the next day, so this was the last day of runs on that trackage — an historical trolley event. At 10 a.m. that Sunday, jolly trolley boys (JTBs) from Philadelphia, Pittsburgh, Boston and New York converged to meet their trolley. Many carried sophisticated camera equipment and enough film to take on a two-week vacation. As the fan trolley rounded the curve for loading, frenzy hit the group, especially the out-of-towners. To the fans it was as colorful as the Mummers' Parade, as exciting as a winning lottery ticket. Not everyone respected the photo lines — some

(Continued on page 29)

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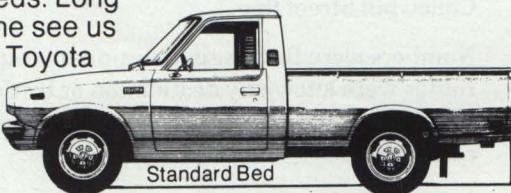
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What shall we do with our SEWAGE?

by Dr. Michael Rabben

Bucks County communities have a serious problem — what to do with their sewage. They share this distressing, unsolved problem with most other communities all over the United States.

By sewage we mean "what goes down the drain from the kitchen and bathroom." In addition to human wastes (including garbage), there are cast-off materials (chemicals) from laboratories and industries that also enter the sewage system. Fertilizers and pesticides from farms as well as salting chemicals from icy roads also find their way into our waterways. Our rivers have thereby become OPEN SEWERS.

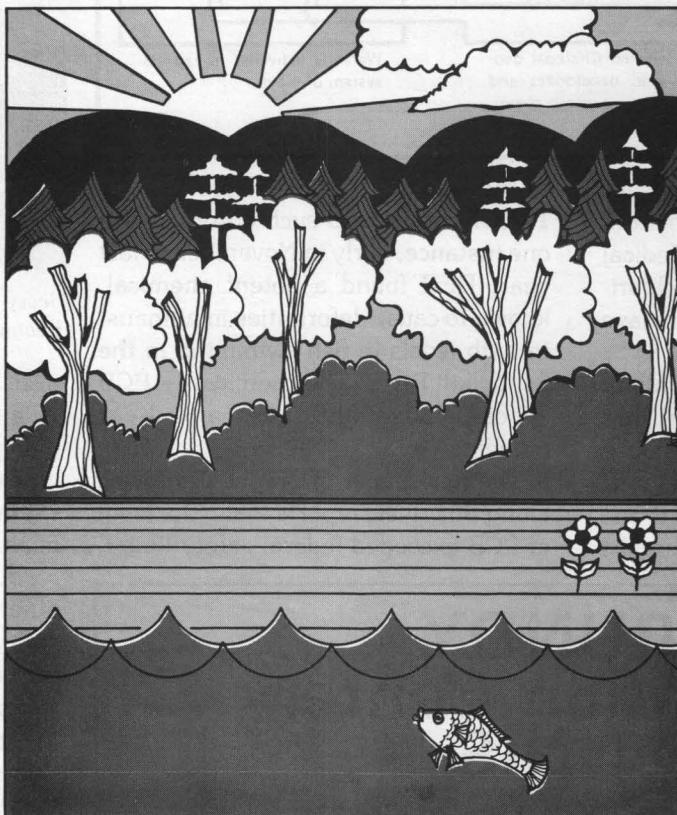
In 1974, an international conference concerned with "Biological Control of Water Pollution" was held at the University of Pennsylvania. Among the thoughts expressed there was, "Each day our cities produce enormous quantities of nutrients, toxic chemicals and waste heat. Conventional sewage treatment facilities are totally inadequate to neutralize these contaminants, and they continue to pollute rivers, lakes and estuaries."

Many communities still discharge raw (untreated) sewage into our waters. When raw domestic sewage is dumped into a stream, the bacteria suddenly find themselves with an over-abundance of nutrients. This encourages growth of water vegetation, eventually using up the oxygen in the water. Then the anaerobic bacteria (those that thrive without oxygen) take over. The water becomes black, bubbly and gives off a stench consisting of noxious gases such as hydrogen sulfide and methane. Such waters kill off valuable fish such as trout and encourage low-value fish like carp and suckers.

Since this water will be used for drinking by towns farther downstream, strict laws have been enacted to compel at least primary treatment of sewage wastes. Very often, secondary

treatment is also required. To encourage these procedures, federal money lures the town fathers into compliance.

Primary treatment is the separation of solid from liquid matter in sedimentation basins. This removes materials that settle or float. Often, digestion of the concentrated sludge follows.

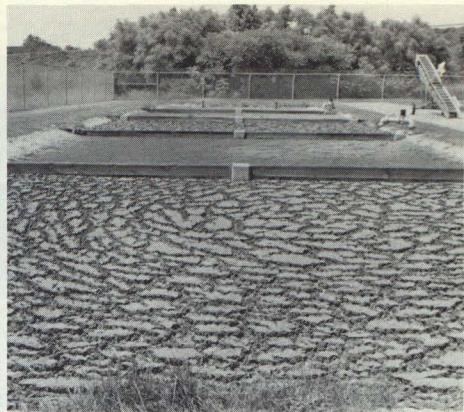
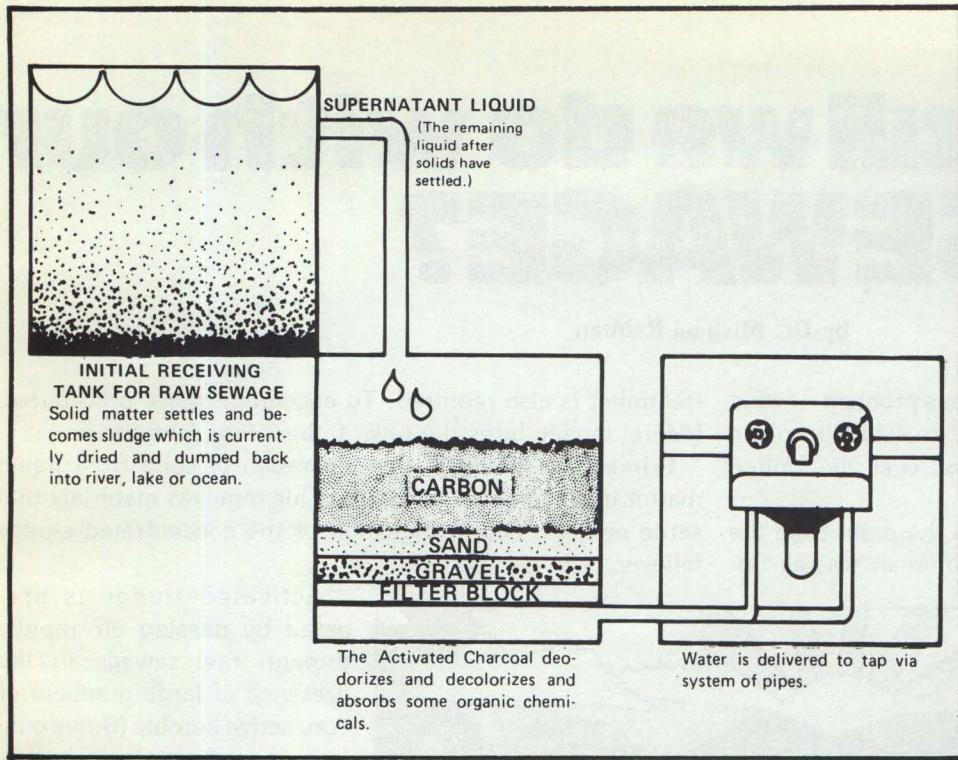


Activated sludge is prepared by passing air rapidly through raw sewage in the presence of large numbers of very active aerobic (thrive only in oxygen) bacteria and other organisms. The U. S. Department of Agriculture's Circular No. 972 describes this method as hastening the settling out of solids in a few hours by means of biological, physical and chemical changes. This method is used by Milwaukee, Wis. for a daily output of 160 tons. Sale of the activated sludge as fertilizer, and the methane gas for industrial use, helps to defray the expenses of operating this plant. This type of operation is also used at Richmond, Indiana.

Secondary treatment includes any further steps to remove organic material from the effluent (watery outflow from sewage tank) before it

passes into a natural body of water. This consists of coagulation treatment of the solids with alum (flocculation), copper sulfate to keep down the algae, ammonia to treat solids, and charcoal to eliminate odors or decolorize the water. Finally, chlorine may be added to disinfect bacteria — colon bacteria mostly. Many chemicals may nevertheless be undetected and remain in solution.

The EPA (Environmental Protection Agency) has found many instances of polluted streams containing disease-causing chemicals — especially those causing cancer — all over the United States. It is safe to say that most communities do not test incoming water for industrial chemicals and do not treat this water with more than secondary treatment. As an



The heavy sludge is pumped from the treatment tank and dries in the sunshine.



Heavy sludge drying beds after bacteria treatment.

example of what is often taken for granted as to safety is the statement in the Journal of the American Medical Association that the effects of chlorinated water on the human system have never been studied.

The Pennsylvania Department of Environmental Resources (DER) has called the waters of this state the cause of repeated outbreaks of disease. It avers that Pennsylvania has led the nation in the number of such outbreaks

in the last three years. From 1971 to 1975 there were 16 such outbreaks. In one instance, early in November of last year, DER found a potent chemical, known to cause deformities in humans, in high levels in fish swimming in the Schuylkill River. The chemical — PCB — can cause blindness and liver ailments.

The newspaper of one of the towns along this river, reports that "the level of PCB exceeded federal safety limits,

in fish taken from Reading, Douglassville (above Pottstown) and Philadelphia portions of the river." Yet there is no explanation of how this dangerous chemical did not appear in the water near Pottstown, Spring City, Royersford, Phoenixville, Norristown and other towns below them only to reappear in the water in Philadelphia. One can only conclude that either the water at those points was not tested or the policy of one of the newspapers, "not to alarm the public" censored these towns out of the report. Similar unpleasant facts were suppressed in previous instances. Reports of similar pollution in the Delaware River appear frequently.

As a consequence, the water in many of our rivers is unfit for drinking, swimming or recreation despite assurances by governing officials. This treated, but still-polluted river water eventually finds its way to the ocean. In addition, sewage sludge is dumped into the ocean often as far out as 200 miles. Inland cities have so polluted the Great Lakes in this manner that they are now

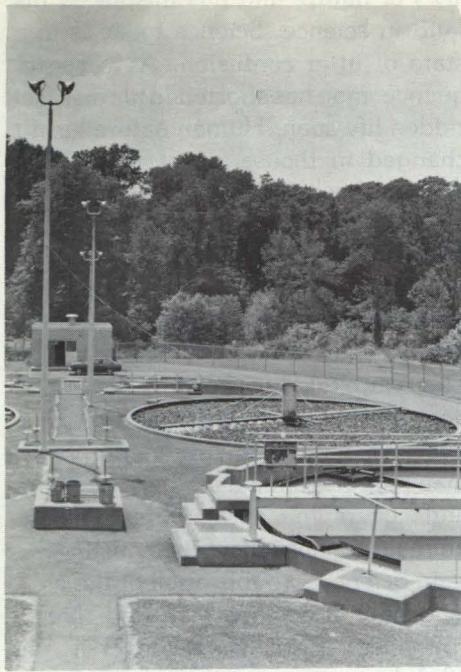
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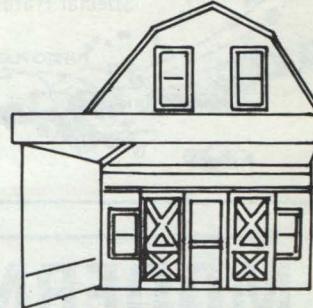
The waste in this plant in Newtown is treated by the activity of bacteria. The pump house sends the liquid sludge to aerating and settling tanks where the heavy waste drops out for storage in a 93°F bacteria treatment tank (a minimum of 30 days), from there going out to the sludge drying beds. Chlorine is finally put to the liquid of the waste and then to the creek.

unfit for human use. It is now dangerous to eat the fish from many streams, rivers and lakes. We hear frequent warnings of polluted oyster or shrimp beds, not fit to eat. With the contributions of coastal cities to ocean life by sewage dumping, seafood is becoming scarcer and more expensive than meat. This is a most deplorable state of affairs because seafood is one of our best foods. Furthermore, the fishing industry is gradually being wiped out, with the resultant loss of jobs and business.

Jacques-Yves Cousteau, world-famous biologist, warns that, "water is indispensable to life in general, and efficient protection of the water systems of the whole world is indispensable for our very survival. No chance should be taken on issues that could bring about irreversible damage to the environment we live in. The quality of life of future generations may be threatened."

Civilized man (so-called) appears to have so departed from natural living that he has perverted or erased his basic instincts. He has forgotten the

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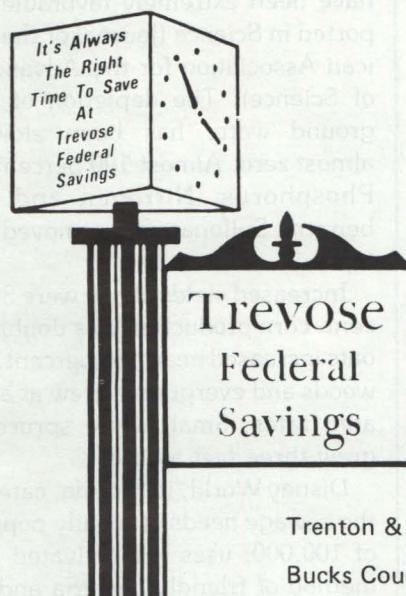
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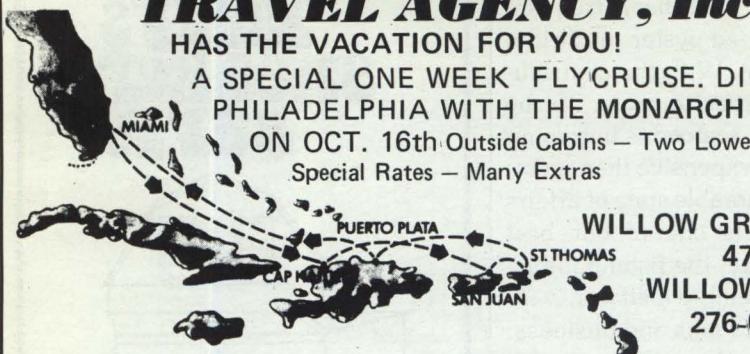
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laws of nature and has misplaced his faith in science. Science today is in a state of utter confusion. As a consequence, man has shortened his disease-ridden life span. Human nature hasn't changed in thousands of years. The greatest book ever written — the Bible — tells us what to do with human waste. Over 1400 years ago, the children of Israel were given the principles of sanitation and hygiene. Read all about it in Deuteronomy 23:12-13. They were told to bury human waste as dogs and cats do to this day where they live in a natural environment. When man perverts animals to his way of life and covers the earth with concrete, animals cannot follow their instincts.

In Sciences, (publication of the N.Y. Academy of Science), we find that to this end, "Penn State University, in 1961, began a project designed not only to prevent contamination of streams, but to make good use of processed effluent and to return clean water to the underground supply."

Their plan was to spray the effluent (drained-off liquid waste) rich in plant nutrients, on field crops and wooded areas. They did this on 300 acres of farmland. The results after three years have been extremely favorable as reported in *Science* (journal of the American Association for the Advancement of Science). The depletion of underground water has been slowed to almost zero. Almost 100 percent of the Phosphorus, Nitrogen and Alkylbenzene Sulfonate are removed by the top soil.

Increased yields of hay were 300 percent, corn production was doubled and oats increased nearly 50 percent. Hardwoods and evergreens grew at accelerated rates. Small white spruce trees grew three feet a year.

Disney World, in Florida, catering to the sewage needs of a daily population of 100,000, uses the activated sludge method of friendly bacteria and air to break down the organic matter. The treated effluent is then spray irrigated at tree sites as well as on new grasses being studied. The treatment plant handles up to 3,000,000 gallons of waste water daily. Water cannons spray 750 gallons a minute in 100-yard-wide streams. The growth processes of

trees and grasses remove the final nutrients from the waste water while the soil returns the waste water in purified form to the water table. This was described in *American Forests* of July 1976, and illustrates the function of the soil as a natural filtration plant together with soil bacteria in recycling water.

Fears have been expressed that there will be odors. This has no foundation in fact, and for a very good reason. There are two kinds of bacteria in the soil: aerobic (must have oxygen to thrive) and anaerobic (thrive without oxygen). When the sewage effluent is exposed to the air, the aerobic bacteria predominate and there is no odor. If the sewage is covered, as in sewer pipes, the anaerobic bacteria predominate and there is a stench.

Science reports that "secondary sewage effluent and renovated water from 4 wells at Flushing Meadows Wastewater Renovation Project near Phoenix, Ariz. since 1967, human viruses are absorbed and degraded by the soil to the extent of 99.99 percent removal." The ground water has been free of this pathogen.

Many cities in Europe and in the United States have turned to this method to solve their sewage problems. It has been reported that Camden, N.J. is considering the adoption of this method. China has maintained the fertility of its soil for centuries with the return of human dung to the soil, without pesticides. Hagerstown, Md., a city of 40,000 inhabitants, delivers activated sludge in liquid form to farmers within a radius of 10 miles at a profit.

Another problem — garbage disposal — is also solved at a profit. At the recent Bicentennial Conference of the N.Y. Academy of Sciences in Philadelphia, Dr. Robert Dobbins, of the University of Georgia, told of his turning garbage into animal feed that sells for \$170.00 a ton. Dr. Dobbins is a veterinarian and vouches for the value of this substance, termed "Biomeal," as a valuable supplement to the animal's diet.

All of this should attract the attention of the county fathers to solve a vexing problem at a profit, with complete safety and without odors. ■

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PENNSYLVANIA DREAMIN'

Would you trade the endless summer of Southern California for life in the Philadelphia suburbs? We did, over two years ago, and have no regrets. After three years in San Diego, just a few miles north of Mexico, my husband and I decided to pull up stakes (and barbecue grill) and come back home.

Both native Pennsylvanians (Carl's from bucolic Houtzdale (pop. 1300) and I'm a Philadelphian), we tried to explain our decision to friends in San Diego. Since many of them are zealous California converts from other states, their reactions ranged from shock, amazement and pity to offers of treatment with a competent psychiatrist.

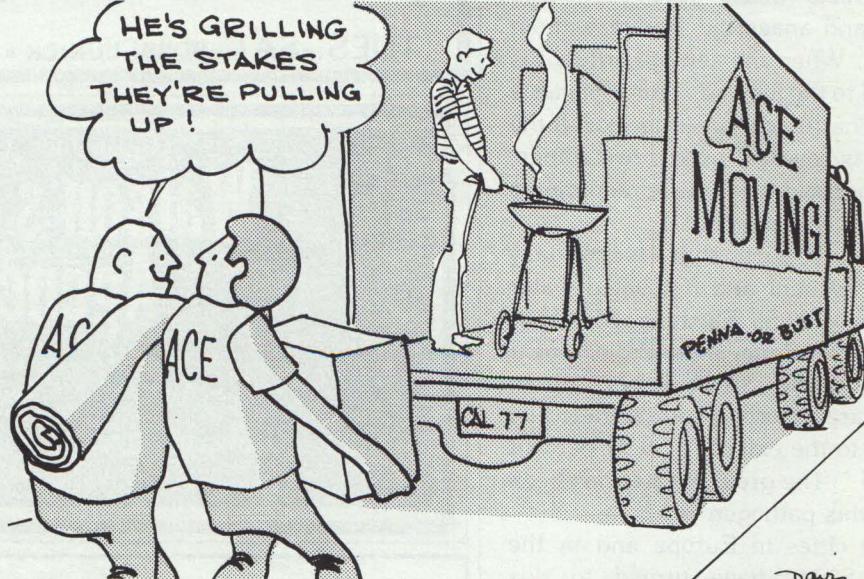
"Hot tamales! Doesn't it SNOW back there?" asked Binky, whose wardrobe consists of 27 floral print bikinis and a faded red halter top.

"How can anyone live there with the constant threat of tornadoes? I'd be a nervous wreck," said Brad, a native of California's quake and bake country.

"Filthy-delphia is nothing but slums. I drove through there once in 1959," pronounced Artie the authority, originally from Chicago.

"Have you two gone avocados? There's no place on earth like San Diego. It's perfect," said Rosa, on her way to the unemployment line.

The climate is nearly perfect, a constant sunny, cloudless 72 degrees. Our first two years were one long vacation. Packing away parkas and boots, we exulted that the U.S. Navy, our travel agent at the time, had sent us to this paradise. The Pentagon gods were smiling on our household again. And why not: the year before they had sentenced Carl, and me by marriage, to ten dreary months of a rainmaker's marathon in drizzly Bellingham, Wash-



ington.

We had all the unique advantages of live-in tourists. Each discovery about our new home delighted us more than the last. How had we survived so many years on the East Coast? We thanked our lucky stars (and stripes) that Uncle Sam had rescued us from a mundane existence. With the curiosity of toddlers in a giant playground, we explored San Diego. The ocean was omnipresent, to jog beside or merely sit and contemplate. Wandering through exclusive La Jolla, we savored the sights and scents of its rocky coves and found gourmet fare in tiny, offbeat restaurants nestled into the cliffs overlooking the ocean. Balboa Park was an ever-changing spectrum of people and scenery. We became regulars at the free outdoor pipe organ concerts where the music flowed, in a great tubular tide, from Bach to Mozart to pop and John Philip Sousa.

There are weight and clock watchers, but we were whale watchers from the vantage of Point Loma's Cabrillo Mon-

ument where you can watch the yearly winter migration of majestic gray whales. In the old Spanish missions, we glimpsed California's colorful past of rugged conquistadors and hard-won victories over a treacherous environment. South of the city, infamous Tijuana was just a ten-minute drive, if another world, away. Typical touristas, we searched the dimly-lit shops for handmade leather pocketbooks and lopsided earthenware bean pots. At an outdoor stall I spotted a woven basket that looked like a good buy at \$2.00. I told the shopkeeper I wanted it, then fumbled for my wallet in the clutter of my pocketbook. The more I fumbled, the lower the price went. I had no idea how to haggle, but soon the lady threw up her hands, with a jangling of bracelets, and said, "O.K. Senora, 50 cents. But thees is my final offer!"

Traveling in the other direction from San Diego, we spent weekends in cosmopolitan San Francisco, relaxed on the mountain-rimmed beaches of Santa Barbara, and saw at the well-known

Illustrations by Bill Davis

Laguna Beach Arts Festival enough sidewalk art displays to last the rest of our days. At Disneyland, we shook hands with Mickey and were photographed with Pluto. Just like Shakespeare, we were sure that "the play's the thing," as we played our evenings and weekends away.

market parking lots until he found a Scotch Pine that resembled an evergreen instead of a coatrack that had tangled with a porcupine. He didn't even complain (much) when it cost \$30. We set it up and decked it with straw ornaments made in Mexico. The scent of pine mingled with the noxious odors

ario doesn't kindle their imagination. They see Santa gliding in on a surfboard, surrounded by a chorus of Hollywood starlets. If there can be anything like a tradition in Southern California, it is taking pictures of your family swimming on Christmas Day, then mailing these gloating glossies to winterbound relatives with notes like, "Hi! Joey and Dina trying out their new scuba gear. A bit chilly, only 70 degrees. Happy New Year! P.S. Loved your pictures of the blizzard."

As if life wasn't bright enough, on April 26, 1974, we celebrated our personal D Day — Carl's discharge from the Navy. While other couples headed home immediately after being set free, we stayed put. Why go back to Pennsylvania when everything was so much better right where we were? We felt we had adapted to San Diego's leisure lifestyle, a come-as-you-are party that never ends. Friends are whoever's there when you arrive. We were used to living outdoors. Oh, sometimes when I chose to stay inside to read a book or



At Thanksgiving we roasted our turkey on the outdoor grill and tried to capture some of that Pilgrim fest flavor. Sipping margueritas in salt-rimmed glasses, we gazed at our imported piece of Fall — a centerpiece of three ears of dried Indian corn (75¢ each), six lumpy orange gourds (two for \$1.85), and a handful of earth-tone weeds (\$3 a bunch). The pick of the season from the Old Town Bazaar del Mundo. We hummed a childhood song of, "over the river and through the woods to Grandmother's house we go." Meanwhile, California children bumped over the sand dunes and through the cactus to granny's condominium.

At Christmastime we shopped for gifts in our shorts and sandals, and exchanged greetings with perspiring Santas in wilted whiskers and polyester suits. Piped-in Christmas carols floated incongruously on the warm breezes. And department store windows edged with aerosol snow depicted alien scenes of ruddy patrons bundled up in woolly mufflers and mittens.

"I'd trade 20 tickets to Sea World for a real Christmas tree," I said. It was my last link with the Hosts of Christmas Past. So Carl scrounged the super-



of burning spareribs from our neighbor's barbecue grill. Carl and I toasted our Yuletide handiwork with a pitcher of chilled sangria. As the evening flowed on, our tree's twinkling lights grew brighter, while we grew more loquacious, if less coherent. "A toast to tostadas! . . . To the bullfights, ole! . . . Here's sand in your eye . . ."

Talking with California kids, we found that the sleigh, reindeer and stockings-hung-by-the-fireplace scen-

play the piano, poolside pals wanted to know what was wrong. "Is she sick? . . . Did she run off to live with a surfer in Malibu? . . . Maybe she joined that Krishka Yishka religious commune at the beach." But each year we blended more and more into the sun-bleached fabric of San Diego life.

The crazy patterns of people's personal lives didn't surprise us anymore. Although I had read in Anthropology courses at Penn State about the ex-

tended family — several generations living together — I found that family connections develop complications in California. The "do your own thing" philosophy seems to attract those who are on the lam, whether it's from bill collectors, spouses or Uncle Sam. Phyllis, a divorcee who had fled a conservative corner of Des Moines, described her weekend. "My three boys, who are living with their father in Omaha, flew out to visit me. Meanwhile, it was my roommate Bill's weekend to have his two daughters from his last marriage. (You remember Bill, he moved in when Mike moved out.) Anyway, doesn't Bill's second wife turn up and ask him to babysit her son from her first common-law marriage?" The whole bunch of yours, mine and everyone else's had a wild time at Knott's Berry Farm amusement park. Especially after they convinced the ticket clerk that they qualified for the family discount. No wonder a popular joke was, "Have you heard the California version of The Three Bears? Well, there's Papa Bear, Mama Bear, and Baby Bear from a previous marriage . . ."

Since he had started looking months before, Carl had a job lined up with Rohr Industries when he was discharged. My writing career at this point had landed me a spot as an editor for General Atomic, designer of nuclear power plants. To get there, I had battled it out with people from all over the country in San Diego's employment arena.

When we first hit town, my 10 months' experience as an advertising assistant in soggy Bellingham, Wash-

ington were but a drop in San Diego's brimful job bucket. And the only points my B.A. in English from Penn State scored were with college football fans who filled my interviews with their views on the Nittany Lions. After three knuckle-breaking months, one door opened. I was hired at a small advertising agency (Don and his wife Sally) to write radio and newspaper copy, answer the phones and keep up volumes of scrapbooks filled with their printed ads. There were no paid holidays, no sick leave, no insurance. Their idea of profit sharing was treating me to a hamburger at the Cafe El Greco or an occasional free ticket to a Padres baseball game. But with a salary of \$450 a month, how could I refuse?

The ad biz had its moments. Like the day Carl and I were last-minute models in a wedding brochure for a small chapel with an unfortunate location just inside the gates of a huge mortuary. None of our neighbors blinked a tanned eyelid as we left our apartment in full bridal regalia. I smiled and waved, holding the train of my wedding gown in one hand, while Carl carried the flowers and filmy veil. "Stop over for a few drinks later," our apartment manager called. On another occasion, I got the chance to ham it up with a Southern belle accent while recording one of my radio commercials. There's no music like the sound of your own voice making a pitch on KCBQ. But after a year, I longed for more responsibility (my biggest account was Paris Mortuary of El Cajon). The sad truth was that I was resident third banana with no hopes of even working harder to be number two. Unless Don divorced Sally.

So I moved to the head office for a chain of health food stores. The fact that for the first two weeks I had no desk should have told me something. But neither did three other employees. We wandered around working from empty chairs, stairway steps, tables in the lunchroom. For six months I described the wonders of lecithin (a fatty substance with a lisp) and the horrors of DES (diethylstilbestrol). Fed up with health fads, I moved to another ad agency where I wrote about golf clubs, Boy Scouts, new homes, old banks, a family of musicians and a string of hot

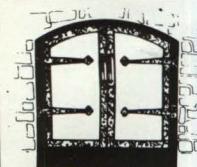
dog stands. Then the agency wanted to go big time. To do this, they imported Big Time Bob all the way from New York City and an ad agency with six names strung together for a title. He strode in, scoffed at our procedures, moved us to a gleaming chrome-and-glass office, enforced regular office hours (unheard of in the San Diego advertising community) and promptly lost our biggest account. My copywriting spree ended when it was "with deep regret" that Big Time Bob's plans had bumped half of us out of the budget.

Job hunting was tougher this time. I had priced myself out of the rinky-dink ad agencies. The newspapers didn't need me, they were swamped with free help from the local colleges. No longer willing to scrape the bottom of the sandy barrel, I competed with plenty of people who were. Those with many years of experience gladly settled for entry level jobs, and pay, for the privilege of living in California or escaping from whatever had driven them westward. And the employers, tempted with secretarial applicants holding master's degrees, were ready to oblige. The employment agencies reminded me, "You're being paid in sunshine." Great! Except it's the wrong color to deposit in your checking account.

But as fate, and the Taylor Employment Agency, would have it, I found a job as an editor at General Atomic. Although they spoke a foreign language, "Did you edit the 1540 MW(e) HTGR booklet that covers the PCRV, NSSS at IP turbine, psig/F and CACS?"* it was fascinating. That's where I was when Carl won his independence from the Navy and we opted to adopt San Diego.

After living the life of Navy nomads, we were ready to sink roots into the sun-baked soil. I envisioned a two-story brick or stone home protected by solid shade trees. But when we went house-hunting, we saw sprawling stucco stuck-togethers overwrought with Tijuana wrought iron. These were in the outlying areas, the semi-desert terrain where the sprinkler system

*Translation: Did you edit the 1540 megawatts electrical high-temperature gas cooled reactor booklet that covers the pre-stressed concrete reactor vessel, nuclear steam supply system, and core auxiliary cooling system?



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stops. For \$50 extra you get a small scrawny sapling guaranteed, if you water it night and day for twenty years, to blossom into a small scrawny tree. When you've grown up in Pennsylvania (there's green in them thar hills!) that rocky, cactus-scarred landscape looks about as inviting as the dark side of the moon. Older homes, close to the ocean, require the kind of budget that would carry a Hollywood extravaganza. We kept looking.

As the soporific sunshine wore on, the novelty wore off. No thunderstorms broke the meteorological monotony. While we cheered at the slightest hint of a disturbance, even a partial cloud cover brought scowls and grumbles from the spoiled natives. Where was that tempo that four distinct seasons give to your life? I remembered the exhilaration of brilliant wind-whipped March days that one could only appreciate after trudging through a frozen February. Then I'd remind myself of muggy summer dog days when the only relief was the faith that Fall would follow.

September and October rolled by, unnoticed. No crackly leaves to scud along sidewalks and clog up sewers. No bonfires. No football games in drafty stadiums where your cheers have breathy accents on the frost-bitten air. Palm fronds do not change color and drop off. They just sway away.

True to my Catholic upbringing, I began to feel guilty on all sides. There were daily discourses with CC, my Catholic Conscience, who had become a conscientious objector. CC: Are you using your potential or wallowing in this wonderland? ME: Mea culpa. But it's always summertime and the livin's so easy. CC: How original. But should perfecting your tan be a prime motivation in life, my child? ME: I'm not your child. CC: You're becoming a wastrel and restaurant aficionado. Neither's healthy for your soul or wallet. Aren't you underachieving and overindulging? ME: Oh, stuff it.

When I voiced these concerns at work, people looked at me the same way they had when I told them that Philadelphians smear mustard on hot pretzels. So Carl and I continued to buy furniture, look at houses, and kept tell-

ing each other that we were living in the best of all possible worlds. Didn't San Diego unabashedly celebrate America's Finest City Week each year? And didn't our co-workers constantly congratulate themselves because they weren't living anymore in Duluth, Green Bay, Des Moines, etc.? We'd be fools not to be perfectly contented here. Wouldn't we?

After our fifth trip of taking visitors to Disneyland we leveled with ourselves and each other. We resented the man-made, false-front aura of sprinkler-forced greenery and pseudo-Spanish architecture. It, like Mickey Mouse, was getting old. The three of us talked it all out: Carl, me and CC. Although we had decided to stay in all good faith (non-denominational), after a year of staying of our own free will we knew it wasn't the right place for us. As if to confirm our decision, a month before we intended to leave I was one of 300 casualties from General Atomic's layoff bomb.

We left Sunshine City in March of 1975, with no house or jobs waiting for us. Within three weeks of our arrival in Havertown, west of Philadelphia, we had rented a two-story brick house, Carl had a job, and I had sold some freelance features while looking for a full-time position. Which I found, as editor of a company newspaper. Looking back over these past two years we knew we made the right choice. I miss the tostadas (sort of a Mexican chef's salad) served up with an ocean view at our favorite La Jolla restaurant. Carl was getting into year-round outdoor swimming. And those first cold days in November confirmed our fears that the San Diego sun had turned the blood in our veins to sangria. CC has calmed down; our conversations are back to basics: birth control, abortion, papal infallibility.

Living in the West was an experience we wouldn't have missed. It was a chance to move next door to Mexico, try a totally different lifestyle, and meet a whole new breed of California cat. But when it came to making the change of pace permanent, it wasn't the life for us. Goodbye, Disneyland days. This Philly's come trotting back to greener pastures. ■



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ARTS ALLIANCE OF BUCKS COUNTY

by Hazel M. Gover

Ten years ago, there was a movement in Bucks County, backed by established artists, writers and theatre lovers, for an Arts Foundation. Sufficient interest was shown to indicate there was a need. For many and conflicting reasons, the project did not fly and the alternating soft and vigorous breezes that kept it going for a few months died away. Perhaps there were other tries but none of them lived to maturity, some never beyond the embryonic stage.

When Denver Lindley, Jr., became a County Commissioner in 1972, he made the arts one of his objectives and during his term of office established the Bucks County Council on the Arts. Mr. Lindley, a painter living in Erwinna, has always felt that there should be a place where people interested in the visual as well as the performing arts could meet and just talk and get acquainted. Many of the arts are lonely professions. Maybe this is about to happen, a place to "rap" with one's own kind!

Bucks County has always based its reputation as a place to live on its scenery, its rural character and the artists. People can reel off the names of Leith-Ross, Folinsbee, Ney, Redfield, Garber, Lathrop and others . . . but what about the artists since then? "Who? . . . never heard of him."

Members of the Council are Katherine Steele Renninger, Chairperson; Richard Bullock, Vice-Chairperson; Douglas Praul, Attorney-Secretary;

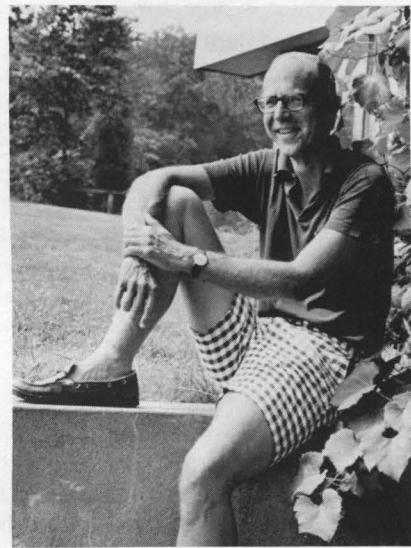
Anita H. Subers, Executive Secretary; Commissioner Joseph Catania, Ex-Officio; Selma Bortner, G. Edward Freeman, Denver Lindley, Jr., Elizabeth Ludwig, Ann Tilove, Florence Schaffhausen and Herman Silverman.

The Advisory Board consists of three art-oriented men: Herman Finklestein, ASCAP attorney, James Michener, writer and William A. Smith, painter.

The Council has an office in the Neshaminy Manor Center with its Executive-Secretary, Ms. Subers, and is funded in part by taxpayers' money and by a grant from the Pennsylvania Council on the Arts. Hopefully, it is eligible for possible grants from the State and Federal Governments.

The Council has done a comprehensive study of the artists, arts organ-

Some of the Arts Alliance Board of Directors meet to discuss plans (left to right) John Sears, Sharon O'Reilly, Jim Groody, Mary Ammirati (Vassar student on Work Study Program), Greg Woodring, Emil Peters, Anita Subers. Bottom row, left to right: Chairperson James Groody, Treasurer, Sharon O'Reilly and Denver Lindley, Jr.



Photography by Robert Smith-Felber

izations and community organizations supporting the arts in Bucks County. The project coordinator for this survey was Jan Trisbur Helsel, Doylestown. Questionnaires were mailed covering the entire county and the interest indicated by the returns exceeded the projected results of the Council which was very gratifying.

Three workshops sponsored by the Council have been held:

1. "How to Develop an Audience without Developing an Ulcer," and "How to Draft a Volunteer."

2. "How to Get Good Press Coverage in the News Media."

3. "Money Management for the Arts."

These were well-attended and certainly indicated that interest in the Arts in Bucks County was viable for the active participants as well as for those who only look and enjoy.

Sometimes it has been said that art in Bucks County, the visual arts at least, is confined to the bucolic scene, and that our artists are not known outside the county. The survey questionnaire went to 98 artists selected in a random fashion. There were 50 replies and these indicated that a total of 34 museums, permanent collections or major galleries displayed the work of our artists in New York, Washington, Philadelphia and other art centers.

Many of our writers do not reach the "best-seller" lists or crash into fame through book clubs, but this does not mean that there are no outstanding writers. We just don't know their names.

The Arts Council always has had firmly fixed in mind the need for a permanent organization that would provide a wide base of recognition for all the men and women, young and old, who are hanging firmly to the belief that part of their local heritage includes the arts which have flourished here since the 19th century. A town meeting was called last December to test whether there were enough people to get out and work for something strong and permanent for the arts. There were and they were enthusiastic and vocal. Out of this meeting grew a Steering Committee to create an Arts Alliance in Bucks County.

Probably to their surprise and perhaps with a little consternation, these people found themselves with a job of work to do:

Dr. Selma Burke, sculptor, and James R. Groody, artist, both of New Hope; Bruce Katsiff, art teacher and photographer, Lumberville, affiliated with Community College and acting chairperson; Denver Lindley, Jr., painter, Erwinna; Mary Meilinger, musician, Quakertown; Diane Mir, teacher, actor, director, writer, Buckingham; and John Sears, artist, teacher, Newtown, with George School; Selma Bortner, Levittown, and Anita Subers, Solebury, from the Arts Council to help out where they could and to make sure the lines of communication between the two groups were kept open.

Selma Burke, with the longest years of experience and known internationally for her sculptures, reached back into her life to share her knowledge. Her advice was, "Work, work, just keep on working. Don't ever stop because if you do what you have will slip away from you. WORK!"

The Steering Committee met every week throughout the stormy record-breaking winter of 1977 to hammer out what the objectives should be for an Arts Alliance. The members are young, knowledgeable in their fields and alive to the art community of the entire county. They felt, after sweating over and discarding many ideas, that the Arts Alliance should meet the needs of the artists and this to include music,

theatre, dance, literature, visual arts and the crafts. In addition, it should plan programs to widen the horizons of the people who come to look, to enjoy and who help support art in Bucks County.

John Sears, who is obviously enjoying life to the fullest extent said, "People would get more enjoyment out of looking if they knew more about what they are seeing; it's like watching the mayhem of a hockey match with not a clue as to what is going on."

The first public meeting planned and carefully executed by the Steering Committee, included entertainment by the Cantata Singers and the Town and Country Players, and refreshments. About 400 came, ranging from teenagers to senior citizens, with the majority in the 25 to 40 group. Nearly 150 signed up for membership and the Arts Alliance of Bucks County was off to a good start.

The results of the long hours of discussion in committee meetings boiled down to a "Statement of Purpose":

"This Alliance exists to serve the needs of member artists and art organizations. It will work to insure a county-wide atmosphere that nourishes and supports the arts in Bucks County. Through our collective efforts, we will take positive action to serve as an advocate for the arts and to develop public awareness of the arts."

The one big need, of course, was a home base, no matter how humble. This need was unexpectedly met by the generosity of Earl Jamison of Peddlers

RUMORS

FLY WITH
WINGS OF LIGHT —
TO SET
THE RECORD STRAIGHT:

1
2
3
4

Fred Clark is **not** proposing to build a home for Arts Alliance in Carversville. He is going to house the Fall Show of the Doylestown Art League, Inc.

There is no hired director, just Mary Ammirati working for a pittance on a work study program sponsored by Vassar.

There are **no** elaborate plans for a Taj Mahal with swimming pools, tennis courts, etc.

There is **no** conflict with the suggested use of Rodman House, Neshaminy Manor grounds, as a County Art Center or Museum.

Village fame. It just so happened that he had 1500 square feet to spare in his big brown barn! With heat and electricity included, this is a big lift in the right direction. He was motivated by his feeling that it was important to bring our artists together under one roof. "I am glad to be able to help the Arts Alliance and to keep alive the great wealth of talent that we have."

There are many directions in which the Alliance might go, not today or tomorrow, but perhaps in another year or so. The pot has to simmer before it boils. Maybe not much will happen for five years but as of NOW, the growing membership is "going to make a run for it."

There can be juried art shows for the visual arts which would improve in quality and in prestige until people will line up for miles for the privilege of showing. There could be a cooperative store for top-grade art supplies; workshops with lectures by talented and established people; social functions such as a "bal masque" which would attract the "jet set" and photographers

and reporters from the big-time papers; a county-wide listing of artists, with lists of art organizations and their programs. There could be a monthly newsletter to inform the membership about what is happening in the County art fields, well-spiced with gossip and illustrations by our famed cartoonists. There is no end to dreams that could come true with deep-seated enthusiasms and a little push now and then by those with the wherewithal!

During the spring and summer months, the Arts Alliance has been steadily growing. There are now 230 paid-up members. Judging by the excitement flowing from the members who recently attended a meeting, the cultural establishment of Bucks County is getting a "shot in the arm." The meeting was held on the top floor of the large barn in Peddler's Village which is now the home of the Arts Alliance, courtesy of Earl Jamison.

Here will be held workshops, there will be opportunities for members working in different art forms to consult with professionals, there will be dem-

onstrations of new products with advice on their use, and there will be counseling on the delicate art of selling, a much-neglected subject. The workshops will include silk screening, poetry, sculpture, writing and many of the crafts. More will be added as the need arises.

The Steering Committee was dissolved and an Interim Board of Directors selected to prepare for incorporation of the Arts Alliance. This work has now been done with the assistance of Steven Lees, Quakertown, attorney and member of the Board. The Arts Alliance will be a non-profit organization with membership fees and donations tax deductible, a happy thought for the tax-burdened community.

James Groody, New Hope, is the Chairman of the Board. He is a successful and widely-known artist. He gives off sparks like a live wire and can generate enough power to carry all the committees and their chairmen into action. Sharon O'Reilly, New Hope, is the Treasurer. Louis Bosa, Upper Black Eddy, Emil Peters, New Hope, Anita Subers, Solebury, John Sears, Newtown, Selma Bortner, Levittown, Greg Woodring, Doylestown, and Bruce Katsiff, Lumberville, complete the Board of Directors.

Committees are at work planning a juried art show for fall and this will include the crafts. They have promised Mr. Jamison that within a short time, the top floor of his barn will be one of the showplaces of his Village. It is a big space and as a home is not a home without some furniture, donations will be gratefully received providing they are not "church rummage sale" pieces.

Jim Groody's message to the community is that the best friend an amateur can have is a professional. This, together with the establishment of a warm rapport between the Bucks County community and the arts, can well serve as the base for the success of the Arts Alliance.

The mailing address is ARTS ALLIANCE, Lahaska, Pennsylvania 18931. The telephone number is 215:794-8405, and interested potential members should drop by. The barn is the one with the cake shop on the ground floor!

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TROLLEY ASSOCIATION
(Continued from page 16)

walked in front of another person's camera.

This was only the beginning. Their sojourn took them through gutted parts of West and North and South Philadelphia, and tree-lined Chestnut Hill, but the neighborhood didn't matter. Everywhere the trolley almost emptied to allow fans to immortalize that trolley from different angles, on different streets, on different tracks. A SEPTA instructor accompanied the trolley to assure safe passage when the trolley was on non-revenue track (track that is not used for commercial runs, and therefore, not well cleaned or oiled).

Timing is very important on a fan trip. The idea is to follow regular runs but not to get behind a regular Route 15, 10, etc. trolley or the trip will bog down.

Inside, the trolley becomes a marketplace. Fans pass time between photo stops by selling each other rare slides, old tokens and other memorabilia. And they exchange transit talk. What they don't learn here, they can find out at their club meetings.

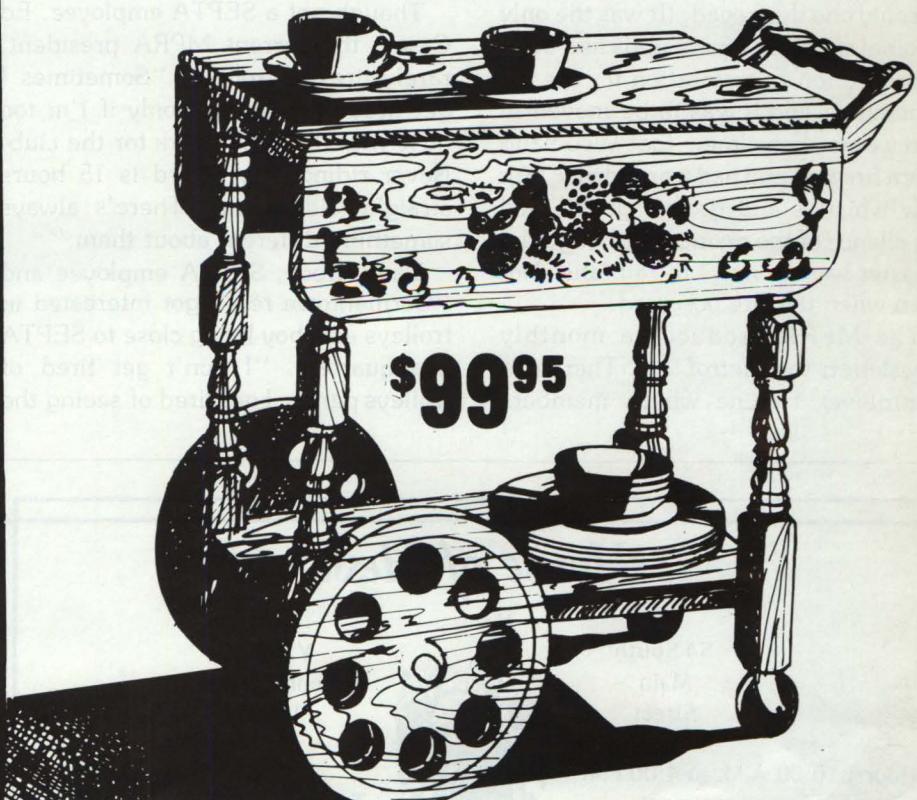
The Metropolitan Philadelphia Railway Association meets monthly except July and August at the Holiday Inn at 13th and Walnut Streets. Most members take public transportation to get there. When the minutes and business are out of the way, the meat of the meeting is usually a slide show. Slides of trolleys taken in Shaker Heights, Ohio or Toronto or San Francisco. And though the colors may be the only distinguishing features to an outsider, each trolley is oohed and aahed by the members. Each is unique, almost a person.

Chatterbox trolley enthusiasts can't restrain themselves from commenting on anything and everything. Derailments, breakdowns and other mishaps are discussed, along with barbs thrown at one another, particularly at one fan who always photographs his trolleys with a comely passerby included in the foreground.

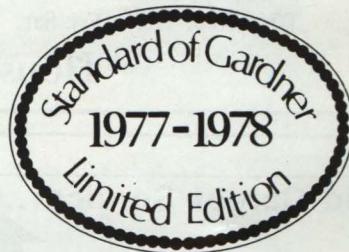
At the November, 1975 meeting, one topic was the schedule of the Army-
(Continued on next page)

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Navy Day trains. They were GG-1 locomotives, popular to rail fans. But the main topic was the tragic fire of October 23, 1975 that swept through the car barn at 49th and Woodland Avenue. Al Achtert, a SEPTA operator, detailed the extent of the damage. A total of 60 cars, some irreplaceable, were destroyed. And four were damaged. (Groans) Those four were taken to the Luzerne depot a few days later. There were three museum cars at Woodland and sadly, #5001 (formerly U-34) was the only one destroyed. (It was the only original car of its type. Funds had been approved for its restoration for the Bicentennial, and it was to be moved in two weeks. Fans knew that Woodland was a fire trap and had warned SEPTA). Low whistles and groans punctuated the silence of the members, though the disaster was no news to rail fans. Not even when the fire occurred.

The MPRA produces a monthly newsletter, the *MetroLiner*. There is a *MetroLiner* Hotline where members

can call in noteworthy events or "unusual rail happenings," and so the news is passed on. Quickly. When SEPTA officials arrived at the Woodland fire, rail fans were already snapping photos. Besides this, many members of the MPRA are SEPTA employees, working all over town, and act as "area representatives": Dave Brody, Germantown; Fred Maxson, Luzerne; Al Achtert, Woodland. Will Brubaker, a former MPRA president, is a SEPTA supervisor.

Though not a SEPTA employee, Ed Casey, the current MPRA president, rarely tires of trolleys. "Sometimes I get tired of them, but only if I'm too busy with the paper work for the club. Never riding. My record is 15 hours straight, riding cars. There's always something different about them."

Dave Brody, SEPTA employee and "Germantown rep," got interested in trolleys as a boy living close to SEPTA headquarters. "I don't get tired of trolleys per se: I get tired of seeing the

same cars on the same tracks. But I do other things. I collect transfers, tokens and stationery. I wouldn't go to the museums every week like those die-hards."

Tom Hickey, public relations director for SEPTA, thinks trolley fans are okay in his book. "The first time the Route 50 trolley went to Lawndale, it was a big occasion up there. The fans made a day of it. And when we published our booklet, *The History of Trolley Cars and Routes in Philadelphia*, they pointed out the inaccuracies. We appear at their clubs and work with them on charters."

What about their hotline? "It's fantastic. When the Toronto trolleys came into town, fans spotted them coming through before they reached the barn. Sometimes the fans get in the way, and we have to ask them to move. But they've given us a number of useful criticisms." When a designer decided that new maps for the Broad Street Subway and the Market-Frankford line looked cluttered with "hundred blocks" (Erie Avenue — 3700 North, etc.), the trolley fans said no, no, no. Hundred blocks are desirable as a travelers' aid. SEPTA put them back on the maps.

Boston, Shaker Heights, Pittsburgh, San Francisco, Newark, New Orleans, Chattanooga, Yakima (Washington) and Philadelphia are cities which still operate trolleys.

The first horse-drawn streetcars began operating in Philadelphia on 5th and 6th Streets on January 21, 1858. By 1864, 130 miles of surface track had spread throughout the city. People riding in horse-drawn wagons used the trolley tracks, too, finding them much smoother than the cobblestone streets.

In 1863, the Frankford and Southwark Company put steam-powered vehicles into use, and these "dummies" operated on Kensington Avenue for almost 30 years. The cable car lines (Columbia Avenue between 23rd Street and Fairmount Park) proved more successful, and in 1885 cable was installed along Market Street. The Columbia Avenue line was extended and another cable line was put on 7th and 9th Streets.

Trolleys flourished in the early

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1900's and reached their peak in 1911 when 3399 cars covered 86 routes. The maximum track mileage was 678 miles. In the same year, the first numbered trolley ran over the 16th Street line, which became Route #2.

In 1929, the presidents of various electric trolley companies in the United States formed a committee to study, design and test a new style trolley. Their goal was a prototype that would become a standard throughout the transit industry. The result was the PCC (President's Conference Committee) car, which went into production in 1935. The PRT began buying them in 1938, and continued to acquire new cars built by the St. Louis Car Company through the 1940's. The earliest PCC cars were equipped with air-controlled doors, brakes and wipers; later models used all-electric controls. SEPTA owns about 315 PCC cars, acquired between 1940 and 1955, and in 1976.

Today SEPTA operates the largest fleet of electric trolleys in the United States, with twelve routes within Philadelphia covering 194 miles of track. They are Routes 6, 10, 11, 13, 15, 23, 34, 36, 50, 53, 56 and 60. SEPTA's current plan is to preserve these lines, to buy 110 new cars, to build a new shop at Woodland Depot, and to restore 180 operating cars to peak condition. Target date: 1977. Studies are also being made to establish exclusive rights-of-way (lanes for trolleys only) on certain city streets. SEPTA has recently acquired 30 PCC cars from Toronto.

Toronto is another favorite trolley system to see, with many different types of cars. It sounds like the nearest thing to a trolley heaven (no offense, Tansboro, Jobstown and Buckingham). According to one rail fan, the streets and trolleys are clean and minus graffiti. Transit officials who greet out-of-town trolley fans may apologize that their subways and trolleys come **only at seven minute intervals on Sundays**. There is so little vandalism that Toronto trolleys still use glass in their windows. And oh yes, their safety standards: when some trolleys began averaging one defect for every 1300 miles travelled (previously averaging one defect for every 3000 miles), Toronto transit

officials began scheduling massive overhauls. Due to Philadelphia's trolley shortage and the Woodland fire, some of these trolleys found their way to our city.

So one city's turkeys are another city's superstars. SEPTA trolleys have been rumored to operate with missing brake shoes, leaky compressors, and two out of four motors not functioning. A disgrace for a trolley city.

Still, trolleys are bound to return, whether southbound from Canada or locally produced by the Vertol division of Boeing or by the Budd Company. Vertol has research and development contracts from the U.S. Department of Transportation for light rail vehicles. And Philadelphia has a big piece of the action.

Light rail is the latest in rapid transit and it combines the best concepts of the trolley with technological advances made for modern transit. The evolved light rail transit is different in its manner of use, too. The old car travelled in the center of the street. The new car will, hopefully, have its own right-of-way.

Light rail was the major topic at a conference held in Philadelphia in July, 1975. Six hundred planners from the United States, Canada, and Europe — twice the number expected — gathered for the conference. This was not a

nostalgia scene. It was sponsored by the biggies in transit: the U.S. Urban Mass Transit Administration, the Transportation Research Board of the National Research Council, the American Public Transit Administration and the University of Pennsylvania.

Light rail is cheaper than subways and pollution-conscious officials are beginning to look for alternatives to buses. If the engineering problems can be worked out, light rail might be just what the transit experts ordered. Buses replaced trolleys. In the future, trolleys may replace buses.

It is the totality of the trolley world which fascinates fans — to the point where it seems a religious vocation to the outsider, spoken of in a foreign language resembling English, but heavily laced with numbers, initials and slang. Many rail club members are full-time transit employees who spend their weekends repairing trolleys, their vacations visiting trolley museums, or just plain riding those rails.

From Orbisonia to Kennebunkport, from Aurora to Niskayuna, to Branford, to Yakima, to . . . A paraphrase of a song? Hardly, though all that's missing are devotional hymns. Those are trolley museums in Pennsylvania, Maine, Illinois, New York, Connecticut and Washington. Who could ask for anything more?

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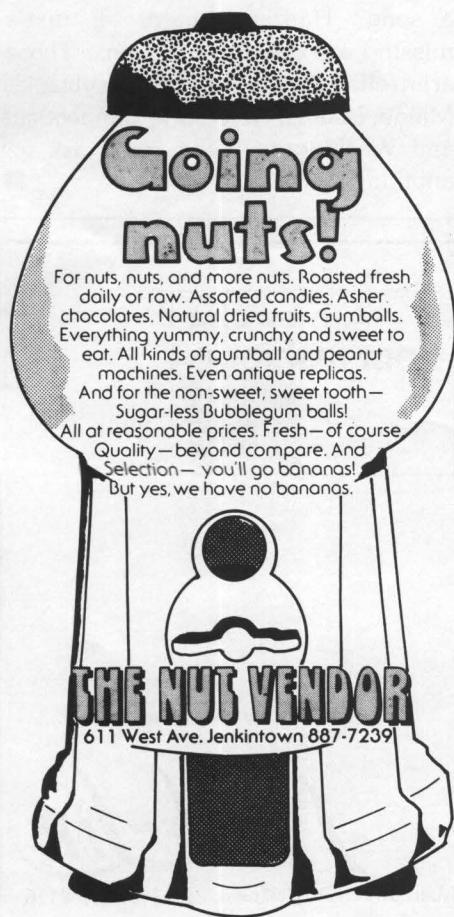
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The Nutshell Guide

by Rosemarie P. Vassalluzzo



SHOPPING SPREE IN JENKINTOWN

For most people in the Delaware Valley area, a day of shopping in Jenkintown usually means a stopoff at the major department stores, **John Wanamaker's** and **Strawbridge's**. Then over to **Jacob Reed's** and **Bonwit's** to shop for classic fashions. If you are interested in designer fashions such as Anne Klein, Narducci, and Jones of New York, then Bonwit's is a must. Afterwards, a stop will usually be made at **Bloomingdale's** which is one of the most fantastic department stores; some of the most unusual gifts can be found here. This store is also a "hotspot" for frequent "White Sales," including designer sheets at half price.

However, what many people fail to realize is that nestled in this historic yet cosmopolitan town is a group of delightful shops and boutiques where many distinctive items can be found. Shopping with me was my good friend from Newtown, Joan Murdock Ring, whose family has lived in the Jenkintown-Meadowbrook area for many generations. To my delight, I was able to introduce Joan to a few of the new and unusual shopping areas that most people don't realize exist.

As you look at what appear to be new buildings, it is hard to realize that this suburban shopping area does indeed have a significant historical heritage. Picking up our pace along Old York Road, we came upon a historic marker at the corner of Washington Lane. The bronze plate inset on a huge granite rock tells us the origin of Jenkintown. The history and background of small towns, especially the origin of names, has always fascinated me. For the most

part many towns and cities along the eastern seaboard were named by the English settlers. The names were usually either the name of their hometown in England or the family surname. As could be expected, the bronze marker indicates that this town was named for "the Jenkins" family, the first settlers in 1700. Old York Road was laid out in 1711. General Washington and the Continental Army marched down Old York Road August 23, 1777—therefore, Washington Lane. The troops paraded on through Philadelphia and in December engaged the British at the Brandywine and at Germantown. There was a skirmish at Edge Hill after which Washington and his troops entered winter quarters at Valley Forge.

As we entered Jenkintown Square the **Crackerjack** craft shop, 505 Old York Road, immediately attracted our attention. This shop is a must for a distinctly unique experience in craft shopping. Hanging in a unique manner is a collection of well over 50 of the most magnificent and unusual quilts. There is a group of heirloom antique quilts on loan, along with baby quilts, carriage quilts, and some for double, king, and queen-sized beds. With the fuel shortage, a Down Comforter may be just the needed item for this coming winter. The Crackerjack offers quilting lessons for individuals or demonstrations for groups. The handmade quilts range in price between \$100 and \$350. Also offered in this most unusual shop was a huge variety of kits for stuffed animals, needlepoint and potholders. If you're looking for a summer project be sure to visit this shop.

Next door is the **Lady Madonna** shop featuring maternity wear. Here you can find the latest for the expectant mother. We were especially impressed with their attractive stock of maternity tennis dresses and swimsuits. There was also a great selection of unique gifts for the new baby.

On the second level you will find **Le Papillon** hair salon. This thoroughly modern salon had at least 15 dryers and six operators. It is a beautifully feminine salon. After you've had your hair styled you might consider lunch at **H. A. Winston's**. They are, of course, noted for their 15 different international and gourmet hamburgers.

Just down the way we entered the **Cache-Cache** gift shop featuring a large assortment of crystal, glass, ice buckets and candlesticks. **The Bookstore** is a nonprofit shop staffed by volunteers and is operated for the benefit of the Jenkintown Library. The selection of books is large and varied. The cookbook and gardening sections were very complete, including "The Masters Book of Ikebana." Next door is **Curds and Whey**, featuring health and gourmet foods. There is a large selection of assorted nuts, dried fruits, sunflower seeds and stuffed figs. You can buy baked "Farmer's Cheese" made with raw milk and Sweet-and-Low. The Bee Pollen from England at \$9.95 is what caught my attention. It's advertised as "A Honey of A Food" and is known to be a miracle food. People claim it gives more energy and extra strength and has been used by athletes for years. It was causing quite a "buzz" in the shop.

Took a quick look into **Continental Interiors** for some great ideas on decorating and then headed to West Avenue to check on more of the unusual shopping spots of Jenkintown.

The **Nut Vendor** had a great selection of candy, nuts, and goodies, by the pound or bag. The display was so tempting! A very unusual shop was **Weave One** which had gigantic looms large enough to weave a good-sized rug or tapestry. Classes are available for both weaving and tapestry. **Tickle Your Fancy** had a good selection of gifts and glassware, and they are only too happy

to gift wrap. A stop at **Edelman's Stamps and Coin** will give you an appraisal or trade on rare coins or stamps. Those zinc pennies have really increased in value! **Very Important Gifts** off West Avenue was another unusual shop featuring one-of-a-kind gifts for the bride or something for the discerning shopper.

Nothing But Posters had a poster for every occasion and subject, and the vivid colors of some of them were really eye-catching. **The Ming Tree** is a shop where you will find an unbelievable display of Oriental art, furniture and china. The ginger jars and Ming bowls were of very fine quality. Beautiful large vases are available, either for flower arrangements or for conversion to lamps, and there is hardly a decorative item that can't be located in this shop. Certainly the best collection of its type in the entire area.

Jill's Plant Store, on Johnson Street off West Avenue, had lots of indoor house plants. **Mitchell Rosnov** had a very special display of handcrafted jewelry. This jewelry store will soon be

moving to a new and larger showroom one block north. Mr. Rosnov is a graduate of the University of Pennsylvania and the Gemological Institute of America. He has had shows across the country, including the Smithsonian.

We had an especially fun time at **Easy Living**, 307 Old York. This shop sells waterbeds, including a spectacular wooden canopy waterbed with a mirrored ceiling and sheets of blue satin. It was a rather rocky visit! Our last stop in this area was to the **Ikarian Inn** specializing in Greek-American foods. The dinner menu is printed literally in Greek with sub-titles giving a description of each dish. According to the hostess their specialty is Rack of Lamb.

As we continued our enjoyable shopping spree, we entered the **Baederwood Shopping Center**. We made a short stop at **De Maria's Jewelers** to look over the magnificent collection of pewter, then stepped in at **Webb Cadillac** to seek out the prices of their new model Seville and Coupe de Ville. We pro-

(Continued on page 56)

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Celebrity Corner

by Maureen Haggerty



Photography by Robert Smith-Felver

provement Association as well as Chairman of its Hospital and Visiting Nurse Committees.

Community activism was one reason the Pennsylvania branch of the American Mothers Committee, Inc., chose Prudence Suydam its 1977 Mother of the Year, but she points out, "While my son and daughter were small, my community activities reflected their interests and revolved around things like Scouting.

"It's easy for a mother to adopt the attitude of a martyr," Mrs. Suydam comments. "If she has been educated for a career and then finds herself trapped at home with young children, she should realize that's where she belongs for the time being. Assuming a second income isn't needed, she should postpone her other career until the children are in school," she continues, concluding, "We need to stress the family and motherhood as a career at a time when they may be looked on with disdain by some of the women's organizations."

BARRY CASSELL

John Neumann died more than half a century before Barry Cassell was born, yet the Doylestown resident had a very personal interest in the Philadelphia bishop's recent elevation to sainthood.

An actor who has made approximately 2,000 network appearances in the past three decades, Cassell has worked in television and radio, at summer theaters in Maine and Maryland, and appeared locally at the Bucks County Playhouse, Valley Forge Music Fair, Playhouse in the Park, and the now-defunct Lambertville Music Circus. He has played executives in a number of industrial films, and por-

MRS. MATTHEW SUYDAM, JR.

In 1946, Mrs. A. D. Wallis was named Pennsylvania Mother of the Year, and her daughter, Prudence, now Mrs. Matthew Suydam, Jr., was recently awarded the same honor. Mrs. Suydam believes she is the only child of a Mother of the Year to be so recognized, and remarks, "It's a particular pleasure for me, because the award meant a great deal to my mother."

A Doylestown resident whose volunteerism dates from the days when she helped care for eight younger brothers and sisters, Mrs. Suydam has been affiliated with Bucks County's Adult Services Advisory Council, the Warminster Heights Medical Center and the Comprehensive Health Planning Council. She has taught Bible courses and Sunday school and acted as superintendent of Doylestown Presbyterian Church's Junior High Department and served as President of the Village Im-

trayed Theodore Roosevelt in a CBS production. One of his most recent roles was that of Francis Patrick Kenrick in a documentary on the life of Bishop Neumann.



As Archbishop of Baltimore and head of the Catholic Church in America, Kenrick recommended that Father Neumann be named Bishop of Philadelphia, and Cassell credits his research for the part with stimulating his interest in the process of canonization. "As the time of the ceremony approached, I felt a closeness to it and was very anxious to compare our film with what was happening in Rome," he explains.

Cassell, who prefers doing comedy, "because I like to entertain people without hitting them over the head," says his most memorable role involved "utter foolishness." As Kreton in Gore Vidal's "Visit to a Small Planet," he played a visitor from outer space "who poked fun at everything we do and say and think."

Although Kenrick was one of his favorite parts, Cassell is also fond of a subsequent role in which he becomes a reporter assigned to solicit opinions from the man in the street. The television comedy details the reporter's frustration when he finds that the only man in the street is a purse-snatcher. Following his portrayal of a clergyman, Cassell observes that this role marks his transition "from bishop to buffoon."

J. KENT LENAHAN

Another area resident with a special interest in the Neumann canonization is J. Kent Lenahan of Fort Washington. As a teenager, Lenahan was seriously injured in an automobile accident, and his "medically and scientifically inexplicable" recovery was one of three miracles attributed to the intercession of John Neumann.

Photograph by Peter Lauser



An auctioneer, avocational musician, and Instrumental Music Supervisor in the Upper Dublin School District, Lenahan remembers nothing about the accident, after which he lost consciousness. "It's like being the third person in a situation," he says of the 1949 incident. "I have to rely on what other people tell me."

Except for a partial hearing loss resulting from his injuries, Lenahan is in good health. He feels that his illness and recovery changed his life "probably for the better. I've had time to reflect on the situation," he comments, "and although I don't know why I was involved, I am a part of it, and can't help wondering why it happened and why it happened to me."

Although he is reluctant to acquaint friends with his identity as a miracle recipient and has allowed his teenage children to interpret the evidence for themselves, Lenahan can't resist startling strangers by introducing his wife as "Mrs. Miracle." ■

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Restoration Primer

by Margaret Bye Richie

CAN YOU DUPLICATE COLONIAL BUILDING METHODS?

Let us suppose you are a purist, and you wish to restore your old house and farm buildings by the original methods. You plan to put back that fireplace someone plastered over, and you want it to be "authentic." Perhaps you need a wing or an outbuilding that must look 18th century to match the rest of the architecture. You declare that you will use old wood, old hardware, old tools, whatever you can gather together, and that all these elements assembled will surely produce a perfect reconstruction.

Trouble, real trouble is going to come your way if you persist in trying to use methods that go back to the early 18th century. I suspect that, from the outset, you will be forced unhappily to compromise.

Let's take a look at the early 18th century way of framing a wooden structure, especially before the neighborhood sawmill was operating ten or 15 miles distant on the Neshaminy, the Pennypack, or even on the Delaware, reached by an old Indian path.

The earliest house walls were framed in massive hand-hewn timber, squared off with a broadaxe, the spaces between uprights filled with stone or clay nogging, or bricks if available. These are known today by historians as "English framed houses." Here and there — for instance the "Bird in Hand" in Newtown and some old houses across the river — you will find houses built in this manner, then covered with clapboards or bricks. In England you can recognize this house structure in the half-timbered buildings that go back to Tudor times.

But, you are not going to find anyone willing to use a broadaxe in 1977, even if it is sharpened to a keen edge, and I have a feeling that even you, yourself, will find the treadmill of today's life just

a bit too hectic for such a slow and tedious pursuit.

Actually, sawmills came to America very early — in the 1620's in New England and New Amsterdam, and with the main stream of settlers of Pennsylvania upon their first arrival which took place in 1682. Just a year later, 1683, Richard Townsend, who had formed a partnership with William Penn and others for the erection of mills, built one he had brought "ready framed from London which served for grinding corn and sawing boards, and was of great use to us." This early Pennsylvania mill was on Chester Creek, just south of Philadelphia, too far to be useful to Bucks Countians. Later, mills were turning away on creeks and streams in Bucks for the benefit of eager house builders.



Showing massive framing and fine panelling.

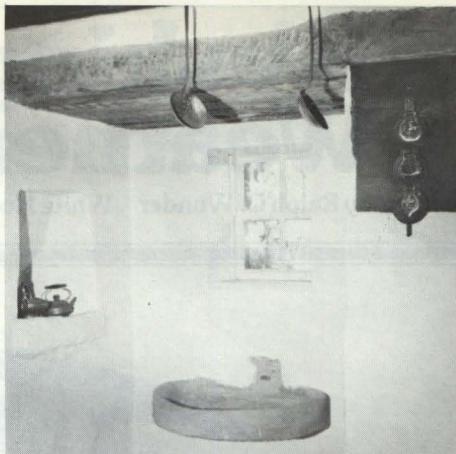
Quite surely, you will have to accept the sawmill and its products, even for those heavy floor joists and girders which continued to be hand-hewn until late in the 18th century. To be sure, heavily-framed exterior walls had given way to stone and brick, more suitable than nogged and sheathed timber, but laths and shingles, like the supporting beams, were still handmade.

Photography by Margaret Bye Richie

Boards were fashioned into a wealth of forms, including the interior paneling that makes our colonial rooms so distinguished in appearance. Certainly, you, too, will turn to a sawmill even if it is power driven, though you will have to custom-order your specifications.

Suppose you are building a masonry or brick outbuilding. Bricks, mentioned in last month's column, were softer than today's bricks and are almost impossible to come by. By gathering them piecemeal you may find a sufficient number of old bricks, perhaps the kind called salmon bricks, named for their soft pink hue. These old salmon bricks were used in numerous ways, for cellar floors, passageways, chimneys and hearths etc., but finding them is strictly a salvage job.

Old stones are somewhat easier to locate, but even an owner of a tumble-down barn is not likely to sell them short. In fact, they will be very expensive, and the laying of them with mortar that duplicates early mortar in color and texture is all but a forgotten art. One difficulty lies in the fact that



Stone sink in old basement kitchen of Carleton Smith home, Worthington Mill Road, Wrightstown.

mortar dries lighter in color than when mixed, and not many masons can take the pains to match the old color by multitudinous testing. Furthermore, the early materials are not as sturdy — at first oyster lime was mixed into the mortar — as today's. Only the Romans made mortar that outlasted the stone it was meant to bind.

When Portland cement was patented in 1824, with its mixture of clay and

lime fired at a high temperature (1400°C), it proved a superior and very strong concrete. No one would really wish to go back to the old methods of mixing mortar, although one should be particular to demand the proper type of pointing. You can read about the various styles of pointing in Willis Rivinus's *Stonework In Bucks County*.

New stone is not a problem at all, except pricewise. Deposits of the stones our forefathers used for building their homes are still around: sandstone, a chemically inert rock; limestone, which does react with industrial fumes to change color; argillite, a slate-like rock; and stratified gneiss are some of the rock still quarried. So you can build yourself that handsome wing, or tool house even if you must accept modern methods.

One last word of help. If you need old window frames, shutters, hardware, and the like, call Mr. Richard Harlow of Hilltown (822-2497). From his remarkable collection of old building materials he can very likely produce that elusive item you've been seeking for so long! ■

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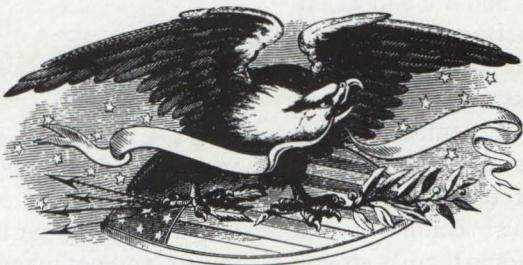
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Washington Weathervane

by Ralph C. Wunder White House News Correspondent



HELP FOR THE ELDERLY

Washington, D.C. — Fearing that a youth-oriented society, extraordinary mobility, and financial pressures have served to separate and isolate older Americans from the rest of society, Pennsylvania's Senator H. John Heinz has co-sponsored a bill to allow families who maintain within their homes a dependent aged 65 or older to get a \$250 tax credit or take a \$1000 tax deduction.

"We are facing a critical shortage of decent housing for our older citizens," said Heinz, "and in our search for solutions, we seem to overlook the best and most obvious solution of all — encouraging older citizens to stay in familiar surroundings with relatives they love."

While in past generations in American history people continued to live and work in their home communities for as long as they were physically and mentally able to do so, in more recent years, 23,000 nursing homes have begun housing over 1 million elderly citizens — resulting in large part from funds made available for congregate living facilities and retirement homes by the government.

And while Heinz and his co-sponsor Sen. Pete Domenici (R.-N.M.) say they are not trying to speak critically of the good intentions and benefits of the existing programs, they do feel that, nevertheless, these programs have

served to separate older folks from the rest of society.

"Only a small percentage of the elderly infirm belong in institutional settings, but all too often there has been no alternative available to them."

Providing the \$250 tax credit and \$1000 deduction options would offer several major advantages, Heinz believes. "It would be far less costly than the construction with Federal funds of specialized housing projects. And it would provide them with a more home-like and supportive atmosphere," he says, continuing. "Close-knit, loving and supportive families are an American tradition we need to encourage. Our legislation would help families stay together, provide non-institutionalized living conditions for our senior citizens, and let their younger relatives draw upon the wealth of experience, wisdom and love they have to offer."

"As we seek realistic ways to strengthen our social fabric we must see to it that older Americans are not treated as second-class citizens."

A copy of Sen. Heinz's bill spelling out how the tax credit and deduction would be administered — if the bill passes Congress and is signed into law — is available now by writing to Sen. H. John Heinz, Dirksen Senate Office Building, United States Senate, Washington, D.C. 20510. The number of the bill is Senate Bill 1014. ■

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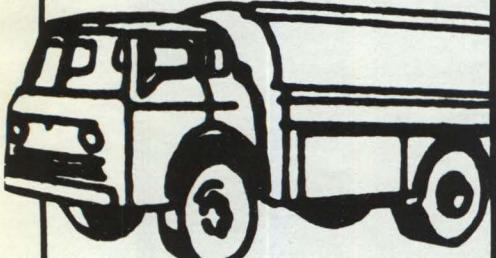
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On The Business Side

by Dorothy Batchelder

A PLEA TO EMPLOYERS

For the past 12 years I have been involved in numerous volunteer activities, the past six almost exclusively devoted to problems of water resources and land use management.

With all this has come an introduction to "vested interests" — for want of a better term — those "interests" in human form: lawyers, engineers, vice-presidents, Chambers of Commerce representatives, etc., etc. Let me tell you, readers, it has been an education!

Environmental legislation passed in the last eight years has included the mandate that the public be involved as active participants in implementing these laws. With this mandate, an agency concerned with a particular study allots a percentage of funds received for "public participation." However, the amount rarely covers more than costs of mailing, travel and meals for study leaders of a project. Readers, this is wherein the rub lies! Our vested interest participants are reimbursed by their employers, (or, at least not "docked" for time spent at these meetings). But where are our publics? Still deskbound, (or, homebound with small children and objecting husband, or the reverse, objecting wives who want husbands at home).

You've all heard jokes about those "little old ladies in tennis shoes," but thank heaven for little old ladies (to paraphrase a well-known tune)! They are constant, with time, energy and private income to participate actively. But where are our blue and pink collar workers? Either they're reluctant to ask for that morning, afternoon or full day off because they know (or think) their employer will frown upon such frivolity, (or worse, will think they will be "goofing-off").

This plea is to you who are employers to encourage your workers to become

active in community affairs and to willingly allot them time to do it.

We all benefit from varied points of view. You see, a funny thing happened to me recently at an afternoon organizational meeting. Twelve representatives of utilities, Chambers of Commerce and groups representing regional business interests swarmed in plus only five of our "publics" — three of those from one organization. Yet at stake was a study that will affect every citizen in our Delaware Valley for a generation to come. When your community and region faces major decisions, make certain the little guy has his chance to join in the dialogue. We all need the input.



William L. Marshall



Charlotte Green, Ph.D.

APPOINTMENTS

William L. Marshall of William L. Marshall Associates, Doylestown has the distinction of being one of only 600 "Certified Financial Planners" in the U.S. Mr. Marshall is a former V.P. - Public Relations of International Association of Financial Planners, Phila. chapter. A C.F.P. analyzes needs and arranges overall financial plans, with tax shelters and retirement plans a specialty. **Guy Galante** has been appointed V.P. and Director of Audio-visual Div. of Klas Associates, Strafford, PA. They concentrate in the area of 3/4 inch color cassette videotape recordings for industrial use, sales and job training. **Charlotte Greene, Ph.D.**,

Cornwells Heights, PA., an instructor in the Department of Physiology and Pharmacology at Philadelphia College of Osteopathic Medicine, has been awarded a career development investigatorship by the S.E. PA chapter of American Heart Association. The project is "Metabolic Integrity of Isolated Myocardial Cells." Heart attacks claimed 664,854 lives in 1974. She is the first faculty member to receive such an award. **J. Lawrence Grim, Jr.**, Perkasie, is the new Bucks County Bar Association president and the third generation to hold the same job. He succeeds William H. Eastburn, III. Grim is a partner in the firm of Grim & Grim founded in 1895 by his grandfather. **Harry B. Sauers**, Glenside, is now manager of Fidelity Bank's Willow Grove office. Fischer & Porter has named **William J. Eckenrode** as Senior V.P. - Finance & Treasurer. He joined the firm in 1976 as Treasurer and Chief Financial officer. He resides in Berwyn. Penn State U's Cooperative Extension Service staff has appointed **Michael P. Fournier** an Assistant Extension Agent - Agriculture, a position formerly filled by William Keck. His work will be in areas of animal science. **Alexander Calder, Jr.**, Chairman of Union Camp Corp., has been elected a Director of Ingersoll Rand Co. (N.J.) — maker of industrial machinery and equipment. **Donald R. Frisch** is now Corporate V.P. in charge of Finance for packaged products division of Scott Paper Co. He is a former staff V.P. in finance office. **Bethlehem Steel Corp., PA** recently elected as board director, former Governor of PA and more recently, U.S. Ambassador to the U.N., William W. Scranton. **Sun Co.** (Radnor, PA) named Robert McClements, a president of Sunoco Energy Development Co., to Executive V.P. **Bill Cutaiar**, former V.P. of Truck-Tred, has joined Giles & Ransome, Cornwells Heights, as coordinator for its Truck Engine Parts 36 sub-dealers in the Delaware & Lehigh Valley areas. **Richard Lawrence**, General Chairman of 1978 United Way of Bucks County campaign, has named three vice-chairmen to assist him — **J. Peter Dominick**, Morrisville Bank, for Lower Bucks; **Victor E. Ruehl III**, Fidelity Bank, for Central Bucks, and

John S. Detweiler, All Ways Travel, Quakertown, for Upper Bucks.

BUSINESS NEWS

Solar energy will provide the largest portion of electrical power, process steam, heating and cooling needs for **Wilhelm Bleyle K. G. Knitwear** plant in Shenandoah, GA. Energy Research & Development Administration (ERDA) has selected it as a total-energy experiment plant. The **Small Business Administration** periodically conducts workshops for those interested in starting a new business. Call 215-596-5823 for information. **Giles & Ransome**, Cornwells Heights, has reorganized the Corporation's Designed Power Div. to include all phases of truck engine marketing. **Ametek, Inc.** has acquired **Triem, Inc.**, manufacturer of small electric motors in Carrboro, N.C. in exchange for 45,600 shares of Ametek common stock. The **PA Crop Reporting Service** announces that the farm labor force is up 2%. Family workers showed an increase of 16% while hired workers dropped 30%. **Fischer & Porter Company**, Warminster, has a contract for digital and analog control systems to be used in a waste treatment plant to serve the city of Las Vegas and surrounding areas . . . **7-Eleven Food Stores** join with Muscular Dystrophy Poster Child Jimmy Durkin of Norristown for the

kickoff of Delaware Valley Food Industry's 2nd annual drive to raise funds for MDA's S.E. PA Chapter. A **MONEYSAVER** coupon book will be available July 1 at area stores. For a \$1 donation, contributors receive more than \$65 in discount coupons for use at restaurants, amusements and other businesses. **PFD/Penn Color, Inc.**, Old Dublin Pike, Doylestown, is modernizing its headquarters via a new building to house a lab, lunchroom and computer room; Myron Fetch is the architect.

CHAMBER NOTES

Lower Bucks Chamber of Commerce's one-day membership drive netted 119 new members. 45 members participated under the leadership of Co-Chairmen Robert Schell of First Pennsylvania Bank and William Zaroff of U.S. Steel. **Pennridge Chamber of Commerce** sponsored their 5th Community Day, July 3 at Lenape Park. More than 3000 persons attended last year's events. Plans for **Central Bucks Chamber's** 4th Annual Health Checkup Day, scheduled for November 12 (10-3 p.m.) at St. Paul's Evangelical Church, Main Street, Doylestown are well under way. Twelve screening tests will be offered, including electrocardiograph heart screening, hemoglobin and diabetes tests. ■

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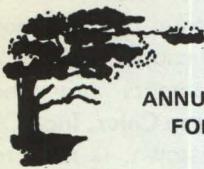
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The Compost Heap

by Dick Bailey, County Extension Director

NOW FOR '78

Maybe for some of you it's too early to start thinking about next year's lawn, garden or shrubs. Don't you believe it! Your findings this year should be a clue for '78. Take the example of Japanese Beetles: there's a good chance you can knock out most of these creatures by applying an insecticide to the lawn about the middle of August — diazinon, dursban and milky spore disease are a few of the legal pesticides. Milky spore disease is not an insecticide but a disease that builds up in the soil and kills the grubs. Once the grubs are out of your lawn, the amount of milky spore disease remaining in the soil will probably decrease. You'd better forget our old friend chlordane for grub control — Japanese Beetles are immune to the compounds and furthermore, grub control is an illegal use of chlordane.

How can you recognize a Japanese Beetle problem before you see the beetles? Moles are a good indication of beetle grubs in the lawn. Those mound tunnels in the back yard are the transportation unit for moles in search of grubs, their main diet. You could have seen the beetles pour out of the grounds in early July. Hundreds of them appeared in lawns within hours. This is the adult which feeds on your roses, beans, oak trees and shrubs. Large irregular brown patches show up in the lawn that you can pick up without difficulty since the roots have been consumed by the beetle. By mid-August, eggs will be laid in grass (lawn and pasture) for a repeat performance next year. The control material used this August reduces the population in '78.

Do you know the name of the weeds you're finding throughout the landscape? Fall is a good time to control weeds in your lawn providing you know

who you're fighting. Don't apply more weed killer than is necessary. Depending upon the weeds you have, 2,4-D applied alone can do the job on dandelions and plantains. However, if your lawn has knotweed, sorrel, hawkweed and veronica, you'll find combinations of 2,4-D, MCPP, Banvel and Silvex a necessity. Well, not really, you can always resort to elbow grease and hoe or pull them! The herbicide combination will have two or three weed-killing compounds already mixed for application either as a liquid plus water, granulars or weed and feeds. Personally, I'd rather see you apply herbicide in the fall — September.

There are a couple of books at your local book store to aid you in identifying weeds: *Weeds* by Golden Nature Guide Series, and *A Field Guide to Wild Flowers*.



Fall fertilization: Late August - September is an excellent time for fertilizing your lawn with a complete fertilizer — one containing N-P-K such as 10-5-5, 23-12-12, or 20-10-10. This application of fertilizer at recommended rates is going to feed the grass through April of '78. Next spring, early May, you'll need only nitrogen.

Lime: When is the last time you applied lime to the soils around your home? I'll grant you may not need lime on specific species of plants, but what about the lawn and garden? Oh! You apply lime every year? If you do, give

the area a very small amount or you'll exceed the neutral pH desired. pH's above 7 have a tendency to tie up the elements — N-P-K. Don't guess — soil test. Penn State Soil Analysis kits are available at the Extension Office, Neshaminy Manor Center, Doylestown, Pa. 18901.

Finally, be practical in your gardening philosophy. Plan a year or two ahead using only the required amounts of lime, fertilizer and pesticides. Stay away from the aspirin bottle approach of two tablets curing it. Maybe for a week or two??

By the way, if you're thinking of seeding or sodding a lawn this fall, try to get it done before September 20. ■



NOTE: If you have a question relating to a lawn or garden problem, drop a note to Dick Bailey, c/o PANORAMA, 57 W. Court St., Doylestown 18901.

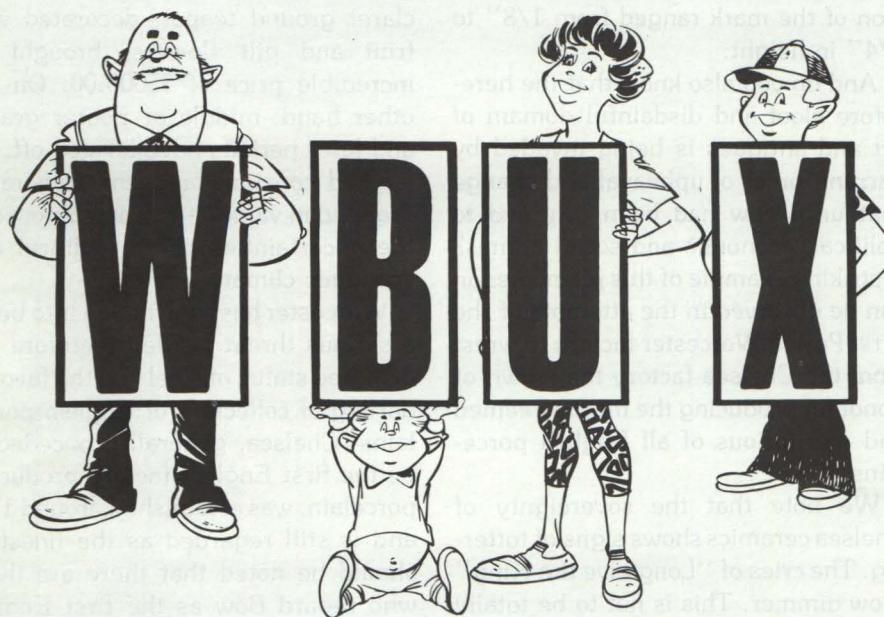


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by Bert Isard



THE CHALLENGE OF WORCESTER PORCELAIN (1st of a 2-part series)

How many of you recognize the above-pictured crescent form? Of course all of you can identify it as a phase of the moon. But do you know that this crescent mark is one of many different marks used by the celebrated Worcester factory in England to label its porcelain vessels during the second half of the 18th century? It was painted in blue under the glaze and placed on the underside of the base. The dimension of the mark ranged from 1/8" to 1/4" in height.

And do you also know that the heretofore aloof and disdainful domain of art and antiques is being invaded by current forces of upheaval and change that until now had been confined to political, economic and social arenas? A striking example of this phenomenon can be observed in the attempts of the First Period Worcester factory to wrest from the Chelsea factory the crown of honor for producing the most esteemed and meritorious of all English porcelains.

We note that the sovereignty of Chelsea ceramics shows signs of tottering. The cries of "Long Live the King" grow dimmer. This is not to be totally unexpected in this age of change. Shaky is the throne of any remaining monarch; tradition is undergoing close scrutiny. The field of art and antiques is not immune to the thrust of those demanding a reevaluation of the past and present. With this as backdrop, we shall examine the case for Worcester

and view the present scenario.

The surge of interest during the past several years in early Worcester porcelains does not appear to abate nor even plateau. Rather, the momentum continues, as reflected in the recent prices paid for good examples of the First Period, 1751-1783, a period during which Dr. Wall was the proprietor. At a Sotheby Parke Bernet sale on November 2, 1972, a First Period Worcester claret ground teapot, decorated with fruit and gilt flowers, brought an incredible price of \$5000.00. On the other hand, middle or poorer grades and later periods have leveled off, remained constant or even temporarily dropped in value — this in response to the uncertainties of the political and economic climate.

Worcester has snowballed into being a serious threat to the heretofore undisputed status of Chelsea, the favorite darling of collectors of English porcelains. Chelsea, generally conceded to be the first English factory producing porcelain, was established around 1745 and is still regarded as the finest. It should be noted that there are those who regard Bow as the first English porcelain, but the surviving examples are by far lacking the sophistication and refinements of either Chelsea or Worcester and in no way threaten their fame.

Worcester, in existence in 1751, evolved from Lund's Bristol plant. Its fame has rested both in its varied and

its prolific output. It is this factor, its availability, as contrasted to the scarcity of Chelsea, that has been working in favor of Worcester. For indeed, in the proper perspective, it is the buyer who creates the demand and thus the price. The seller can only expose his wares to the prospective buyer and thus stimulate his appetite. But he must have the wares to display and it is here that Worcester, with its many surviving examples, is able to tip the scales to its advantage.

It is not difficult to distinguish Chelsea from other English factories. Its style and character are pretty much identifiable. On the other hand there exist many problem Worcester pieces — those confused with Bow, Lowestoft, Caughley, Liverpool and even Derby. During the 18th century workmen were frequently transient and moved from factory to factory pirating the formula secrets and designs and taking them to their new employers or setting up their own plants.

Frequently the buyer can turn to factory marks for help in identification, once he has established that the piece under examination is indeed a period piece, one made in the 18th century. Unfortunately, the same or similar marks were used by two or more factories. The crescent of Worcester was used by both Caughley and Lowestoft. Pseudo-Chinese marks on both Worcester and Bow are not dissimilar. The crossed swords mark is found on Derby and Worcester. And what about unmarked examples? In any event, in light of the high price ticket, it becomes incumbent upon the prospective buyer to develop some sense of scholarship.

We shall continue our discussion of Worcester in the September issue of PANORAMA. ■

NOTE: Mr. Isard will answer questions on antique pieces owned by readers. If you have an item on which you would like his comments, please send a brief summary of what you know about the item, along with a clear set of photographs, to Mr. Isard c/o PANORAMA, 57 W. Court St., Doylestown, Pa. 18901. Please include a self-addressed, stamped envelope for his reply.



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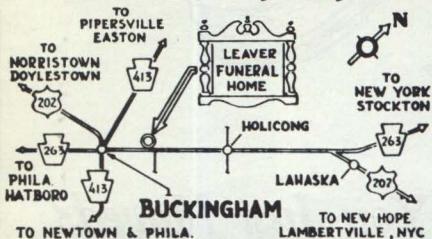
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Horse Talk

by Phoebe Taylor

CUBBING

"It's a joy to watch them go out on any given day, little sterns going, noses down, following the line." George Smith, Huntsman for the Lenape Hunt in Bucks County, is talking about hounds, the 30 or so clever little animals he works with and knows so well. "They are a lot of individuals," he tells me, "each one different, even the expressions on their faces and of course the color varies — some have more black or different markings."

I asked Mr. Smith about "cubbing" which takes place before the regular hunting season. Cubbing refers to the fox cubs which the hunter wants to run instead of hiding in the den. Actually, if the vixen has been hunted she may instruct her young on how to run from the hunters. The fox really has the upper hand . . . he is working his own territory, knows his plunge holes and may even enjoy the chase. Some foxes lead the hunt in circles, passing their own den several times before taking cover. Some will deliberately follow a deer line long enough to confuse the hounds and then run off.

The Lenape Hunt, with joint masters Clifford Hunt and Dr. Charlotte Dyer, begins cubbing in August. Besides scattering young foxes it is a time to start young hounds and gradually get the whole pack in condition. Only the staff attends the August expeditions, the master, huntsman and three or four whips. There may be some junior whips, children who hopefully will come on and be regular whips as they get older. They usually stay 50 to 75 feet behind the huntsman, keeping the tail hounds going, learning the countryside as they go, and the way the huntsman works.

Cubbing goes on in September and October also, with the regular field participating. Sometimes on a Satur-

day, when there are a few children in the field, and it doesn't seem as if anything would evolve (you can usually tell this early in the day), the Huntsman



will invite the children to come up with the staff. This is a great way to learn about hunting . . . about the horn, why it is used, the different calls.

Huntsman George Smith tends his hounds every day of the year, devoting the whole morning to them and coming back to feed them at night and in the hot weather to walk them in the cool of the evening. He likes to get some of the staff over to walk too so they can at least recognize a couple of hounds, call them by name.

There are puppies to bring up at the Lenape kennels, eight right now, with three going into this year's hunt, the other five later. The age that they can start hunting varies according to the individual . . . they might be ready at eight months or it could be two years

before they are mature enough. They are hand walked at six months, then they are coupled with a senior hound until they seem ready for cubbing season.

"How do you teach them to stay with the pack?" I asked.

"The senior hound has been reprimanded for leaving the pack so when the young one starts going off he gets hauled back by the senior." When they are coupled (their collars joined by a metal link) they work in the field. "If you take them in the woods you have to stop about every five feet to untangle them."

The horses are getting fit too — being ridden at least twice a week and in the last week of July the blacksmith comes to set the shoes and put on borium and pads (between hoof and shoes). This cushions the impact of the hard roads and in winter keeps the snow from forming balls.

A hound which has been trained to stay with the pack and obey the huntsman has another adjustment to make — getting used to his master on horseback. It is very confusing to the hound to have his signals suddenly coming from high above his eye level. "I take the youngsters out halfway into the field by hand," said Mr. Smith, "and then I mount so that they will realize that I'm the same person. They have to get used to the horse too, to stay out of his way, and the horses have to learn not to kick a hound."

There is a gradual learning of the rules and the countryside, "But it is amazing that the hounds do so much independently. They find the line by themselves, and nine out of 10 times they are right. I have no idea how they do it — it still amazes me." George Smith, a horseman and huntsman, feels that the hounds are more intelligent than the horse, and the fox is the smartest of all.

He uses a lot of voice and horn to let the hounds know where he is, enough noise to startle newcomers to the field. "Why do you yell at the hounds all the time?" one young visitor asked.

The Lenape hounds, bought when the hunt was started in 1976, are predominantly slow, but this has an advantage as it keeps the fox up longer,

setting a nice pace of half an hour to 45 minutes instead of a helter-skelter 10 minutes. Now that they are breeding (Penn-Marydel Hounds) they try to keep to the slower hounds.

"What is the function of the Whips (Whippers-in)?" I asked.

"They are valuable assistants who help control the hounds and let me know when a deer or fox is viewed," Mr. Smith answered. "I give them whistles which won't disturb the fox that much, and they blow one long toot for deer, two short toots for fox." They carry whips with a cracker on the end which makes a loud noise like a small caliber pistol. When the hound is doing something wrong like following a deer or eating a dead animal the noise

breaks his attention and he can be chased back.

George Smith likes to recall some of the most enjoyable days in the hunt: "It was one of the prettiest days out hunting. We picked up a fox back of Tom's . . . we'd go for awhile . . . lose it . . . cast . . . then one of the older hounds was honored by the pack and the field moved on. They ran him to ground in one and a half hours. The old sterns were going . . . pleased as punch, you could see the change of expression on their faces." There are those who ride to hunt and those who hunt to ride. George Smith rides for his beloved hounds with their expressive sterns and faces and their own love of the game. ■

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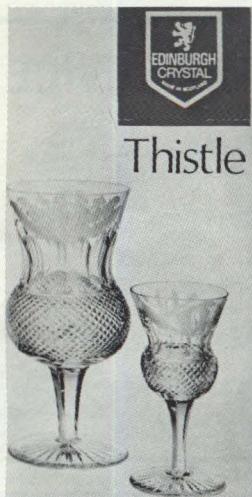
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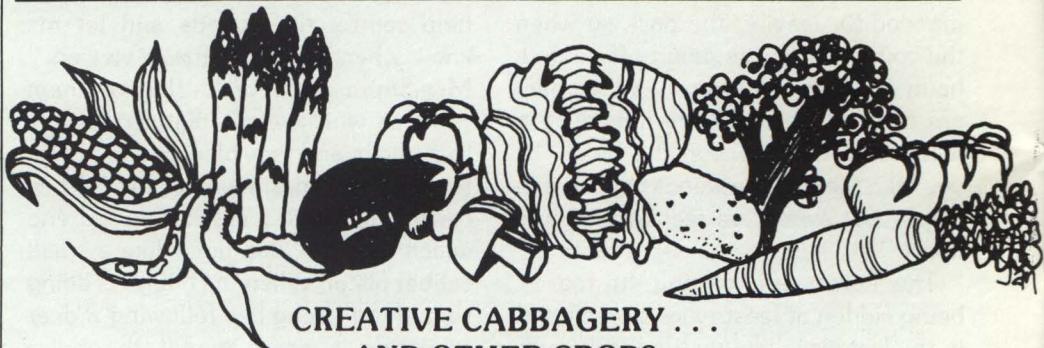
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The Savory Stewpot

by Barbara Ryalls



CREATIVE CABBAGERY . . . AND OTHER CROPS

Remember the garden that you were urging on a couple of months ago for salad greens? Well, now go out and speak to it again, this time encouraging the vegetables.

No matter what miracles of packaging, preserving and shipping exist today, nothing tastes better than fresh-picked produce — whether it is your own or a local farmer's. In my estimation, tomatoes are only edible between July and October.

Several vegetables have an innate ability to overproduce. One of those is zucchini, another is cabbage. We have a several years' supply of sauerkraut stashed away (undoubtedly some future column will deal with the merits of sauerkraut!).

Versatility is an advantage of cabbage. It will shine as a main dish, soup, or salad. The first recipe can be used either as a main or side dish — we generally use it as a main dish.

HUNGARIAN CABBAGE AND NOODLES

5 slices bacon, diced
1 Tbsp. sugar
1½ tsp. salt
6 c. chopped cabbage
4 oz. medium noodles, cooked
1/2 c. or more of sour cream
paprika

In a large skillet, cook bacon until crisp. Remove from skillet; drain and crumble. Stir sugar and salt into bacon drippings in skillet. Add cabbage and stir until coated. Cook, covered, over

medium heat until tender — about 10 minutes. Combine cabbage mixture, noodles, and bacon and turn into casserole. Cover and bake at 325° for 45 minutes. Uncover, spoon sour cream over top, sprinkle with paprika. Return to oven and bake 5 minutes. Serves 4-6.

The following recipe is one of my favorites and most successful in the summer, with easy access to fresh vegetables and fresh fish. The dish originates in Rumania, but other countries have their variations of it.

GHIVETCHI

1 c. salad oil
2 med. potatoes, diced
2 carrots, sliced
1/2 lb. fresh green peas
1/4 lb. fresh string beans, cut in pieces
1/2 sm. eggplant, peeled & diced
1 c. shredded cabbage
1 green pepper, sliced thin
2 onions, chopped
2 cloves garlic, minced
2 tomatoes, chopped
1/8 tsp. thyme
1 bay leaf
3 tsp. salt
1½ tsp. pepper
2 lbs. fish fillets

Preheat oven to 350°. Put the oil in a "stove top - oven" baking dish (Creuset, Copco type) and bring to a boil. Combine the potatoes, carrots, peas, beans, eggplant, cabbage, green pepper, onions, garlic, tomatoes, thyme, bay leaf, 2 tsp. salt, 1 tsp. pepper. Add to the oil and stir well. Bake in the oven for 30 minutes, covered. Place the fish on top of the

vegetables, sprinkle with remaining salt and pepper and bake uncovered for 30 more minutes. Serves 6. Serve with a white wine or mugs of beer and lots of crusty rolls.

It is a bit late for spinach, but if your garden is still harboring some, this is a slightly different way to spruce it up. Otherwise, use frozen spinach.

SWEET-SOUR SPINACH

Cook enough spinach to serve four. While cooking, melt 2 Tbsp. butter in a small saucepan. Add 2 Tbsp. raisins, 1 Tbsp. cider vinegar, and 1 tsp. sugar. Add to cooked, drained spinach, toss until well mixed and serve immediately.

Bliss is a tomato picked fresh from your garden. One really doesn't need to do another thing with them other than eat them. But when I find tomatoes stacking up in the refrigerator, the following recipe provides a delicious method of reducing the inventory.

CARMELIZED TOMATOES

6 tomatoes
dash of pepper
2 stalks celery
sm. onion
2 Tbsp. flour
1 Tbsp. lemon juice
1/2 tsp. salt
2 Tbsp. oleo
1/3 green pepper
1 c. brown sugar
1 tsp. salt

Preheat oven to 375°. Skin tomatoes (optional), core and set in a shallow baking pan. Sprinkle with salt and pepper, dot with oleo, and bake for 20 minutes or longer. Chop celery, green pepper and onion very finely. Mix chopped vegetables with sugar and cook over low heat for 10 minutes. Make a smooth paste of flour, 1 tsp. salt and lemon juice, adding just enough water to make a paste. Stir into sugar and vegetable mixture and cook until thickened and smooth. Spoon over hot tomatoes and serve. Serves 6.

Another prolific vegetable is the bean. Vegetable, soup, salad or pickle — it can be put to many uses. The following recipe is always well-received. It is great for entertaining, for it can be made up in advance, kept in the refrigerator, and then baked just before serving.

STRING BEAN CASSEROLE

Cook 1 pound of string beans, cut in one-inch pieces. Drain and set aside. Melt 2 Tbsp. butter, add 2 Tbsp. flour, 1/2 tsp. salt, 1/2 tsp. sugar, dash of pepper and 1/2 cup milk. Stir to blend and thicken. Take from heat and stir in 1/2 tsp. grated onion and 1/2 cup sour cream. Mix well. Mix with cooked string beans. In a buttered casserole, arrange layers of string beans, alternating with 1 1/2 cups of grated Cheddar cheese. Finish with layer of cheese. Bake in 400° oven for 20 minutes. Serves 4-6.

Corn on the cob, though not as often the small gardener's crop, is certainly one of the standbys of summer. To ease husking, cut off the pointed top (about 1/2" into the cob) and the stem, to the base of the cob. The leaves will peel off more easily that way. Have you ever noticed how the silk sticks to white corn more than yellow corn? One explanation I've been given is that white corn has a higher sugar content. Whatever the reason, I find white corn a frustration to de-silk.

But after you've coped with the husks and the silk, please be gentle with the corn. Most people tend to over-cook the vegetable. Why sacrifice the sweetness and tenderness to the pot? Bring a large pot of lightly salted water to a rolling boil. Drop in the husked

corn. Immediately turn off the heat. Cover and let stand for 10 minutes. It's ready to serve.

Summer or winter, broccoli always is a welcome addition to the table. The following recipe can be adapted as a main dish. Place pieces of white meat chicken on top of the broccoli, before adding the sauce and presto — dinner.

BROCCOLI CASSEROLE

Cook 2 pounds of broccoli until just tender. Drain and arrange in shallow casserole dish. While cooking, make sauce by combining the following:

1 can cream of chicken soup
1/2 c. mayonnaise
1/2 tsp. lemon juice
1/4 tsp. curry

Heat 'til simmering and pour over broccoli. Sprinkle with bread crumbs and bake at 350° for 20 minutes. Serves 4.

When garden vegetable season is here, there is hardly a vegetable that doesn't taste good raw — even potatoes are quite munchable. So consider a bowl of onion dip surrounded by green beans, cauliflower, broccoli, turnip, cabbage and zucchini. During the summer we often have meatless meals: fried eggplant, corn on the cob, caramelized tomatoes, a tossed salad and snowflake rolls. Not only is it delicious but it is extremely economical. So go say another kind word to your garden! ■

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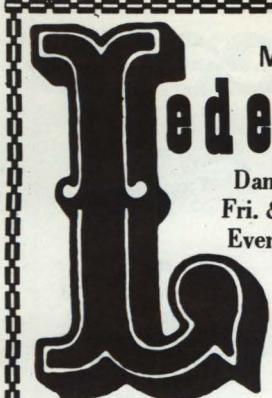
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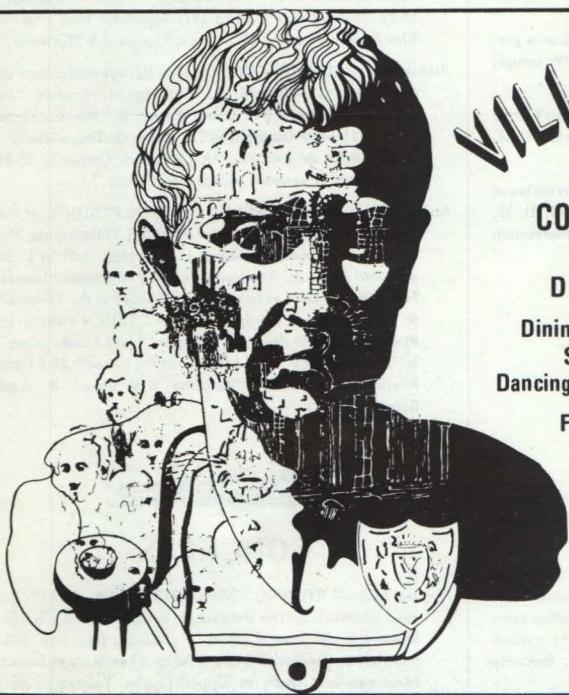
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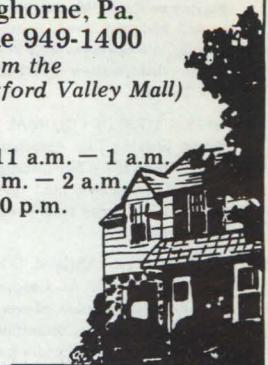
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What's Happening

Edited by Jeanne Hurley

SPECIAL EVENTS

August 3, 10, 24 — SCENIC & HISTORICAL BICYCLE RIDES through Buckingham Township, 9:15 to 11:15 a.m. each day. No fee. Children under 14 must be accompanied by an adult. Kiddle Cyclery, Rte. 413 and 202. Call 215:794-5604 for information.

August 7 — PINEWAY FARMS HORSE SHOW, Woodbourne Road, Langhorne, Pa. 8:30 a.m. Admission. Information 215:757-4714.

August 7 — VILLAGE FAIR HORSE SHOW at Milestone at Pine Run Farm, Ferry Road off Rt. 313, Doylestown, Pa. 8 a.m. to 6 p.m. Admission free to public, with food available. Entry information 215:692-4705.

August 8-13 — WARMINSTER COMMUNITY FAIR, Street & Norristown Roads. Monday thru Friday 6-11 p.m. and Saturday - midnight. Free. Sponsored by Suburban Bucks Jaycees in cooperation with Warminster Township Supervisors. Information 215:343-1711 or Ken Stebner 215:466-6828.

August 12 — TOUR OF COLONIAL BRISTOL presented by the Bristol Walking Tour Association. Originates at the Mill Street Wharf at 7 p.m. Historical background of 33 sites is narrated by costumed guides. Free of charge. Information 215:788-2933. Group tours available on Tuesday mornings at 10 a.m.

August 12, 13 — 11th ANNUAL GOSCHENHOPPEN HISTORIAN'S FOLK FESTIVAL, Goschenhoppen Park, East Greenville, Pa. Demonstrations of over 50 crafts such as spinning, apple butter boiling, tinsmithing. Fri. & Sat. 1-8 p.m. Donation \$2.00; 12 and under free. Group discounts. Phone 215:754-6013, or 215:679-2427.

August 12, 13, 26, 27 — BUCKS COUNTY HANDWEAVERS DEMONSTRATION & TEACHING at the spinning and weaving house, Rt. 32 at 532, Washington Crossing State Park. 10 a.m. to 4 p.m. For information call 215:493-4076.

August 13 — BUCKS COUNTY ANTIQUES DEALERS ASSOCIATION ANNUAL OUTDOOR SHOW at War Memorial Field, Rt. 202, Doylestown, Pa. 10 a.m. to 6 p.m. (Raindate August 14)

August 13, 14 — 20TH ANNUAL NEW HOPE AUTO SHOW & FLEA MARKET at New Hope-Solebury High School, Rt. 179 (old 202). Admission \$2.50. Free parking. 10 a.m. - 5 p.m. daily. Information, write to the show, P. O. Box 62, New Hope, Pa. 18938.

August 14 — COLONIAL DEMONSTRATION AND MILITARY ENCAMPMENT of Bucks County Riflemen in the Memorial Building area, Washington Crossing State Park. Special activities at noon, 2 & 4 p.m.

August 26, 27, 28 — 16TH ANNUAL PHILADELPHIA FOLK FESTIVAL, Old Pool Farm, Schwenksville, Pa. All tickets in advance of event. Available by mail, local ticket agencies and all Ticketron locations at \$30 all weekend, \$36 with camping or reserved seats, \$42 with camping and reserved seats. For information write 7113 Emlen Street, Philadelphia, Pa. 19199, or phone 215:CH7-1300.

ART

August 1-9 — THE CRAFT CONNECTION, 122 Old York Road, Jenkintown, Pa. 19046, work of Marc Forman, Primitive Stoneware clay pottery. Hours Mon. - Sat. 10:30 a.m. to 5 p.m. For information 215:885-7111.

August 1-21 — THE ART SPIRIT, 5 Leigh Street, Clinton, New Jersey. Paintings and soft sculpture by Dennis Shaffner of Easton, Pa.

August 1-31 — NATIONAL EXHIBIT OF ART BY THE BLIND. Juried exhibition of original craft items by blind artisans from all over the country. Nevil Gallery, University Museum, University of Pa., 33rd & Spruce Streets, Philadelphia, Pa. Tues. - Sat. 10 a.m. to 5 p.m. Sun. 1 p.m. to 5 p.m. Information 215:EV6-7400, Ext. 296.

August 6, 7, 13, 14, 20, 21, 27, 28 — EXHIBIT OF PAINTINGS IN OIL & WATERCOLOR, by Morton B. Tobias at Stover Mill, Rte. 32, North of New Hope, Pa. 2-5 p.m.

August 13 — 11TH ANNUAL OUTDOOR ART EXHIBIT sponsored by Doylestown Art League, Inc. & the Doylestown Business Association. 10 a.m. to 6 p.m. (rain dates August 20 & 27). All media accepted, including Sculpture and Crafts. No commission charges on sales. On spot sketching and painting is encouraged. Information and registration forms on request by contacting: Doylestown Art League, Inc., Box 230, Ottsville, Pa. 18942.

August 14 — "2nd SUNDAY" OPEN HOUSE AT MIRYAM'S FARM, Stump Road & Tohickon Road, Pipersville, Pa. 2 p.m. Summer music, photography, and potter's wheel. Refreshments. Information 215:766-8037.

August 20, 21 — CRAFT WEEKEND, part of the City Spirit ARTS '77 project will be held in the New Hope area. For specific information call 215:862-2981.

LECTURES & FIELD TRIPS

August 10 — VEGETABLE GARDEN CLINIC at Nevil Greenery, Rt. 413, Newtown, Pa. 7 p.m. Rain or shine. Free.

August 13, 14 — CHURCHVILLE NATURE CLUB presents a "Mountain Meteor Campout" to Hawk Mt. Sanctuary. Reservations are necessary. Transportation by private car, leaving 7:30 a.m. Saturday. Information 215:357-4005.

August 17 — VEGETABLE GARDEN CLINIC at Silver Lake Nature Center, 1006 Bath Road, sponsored by Bucks County Extension Service and Silver Lake Nature Center. Free. 7 p.m. Rain or shine.

August 21 — CHURCHVILLE NATURE CLUB presents a program on Insects and their Ways. 2 p.m. Free at the center, 501 Churchville Lane. Information 357-4005.

August 26 — CHURCHVILLE NATURE CLUB presents a Family Campfire Program at the Center, 501 Churchville Lane. 8:30 - 10 p.m. Free. Information 215:357-4005.

August 26 — PUBLIC EVENING LECTURE at the Wildflower Preserve Headquarters Building, Bowman's Hill, off Rt. 32, so. of New Hope, Pa. 1½ miles. 8 p.m. Information 215:493-4076.



THEATRE

August 2-7 — "WEST SIDE STORY." Bucks County Playhouse, New Hope, Pa. Ticket information and curtain times 215:862-2041.

August 4, 5, 6, 11, 12, 13 — "TWO BY TWO." Musical Comedy, Open Air Theatre, Washington Crossing State Park, New Jersey (rain dates August 7, 14). Box office open at 4 p.m. on performance dates only. Information 609:737-9721. Curtain 8:30 p.m. Tickets \$3.00, Students under 12 \$1.50, children under school age, free.

August 5, 6, 12, 13, 19, 20 — "TOVARICH." Town & Country Players "The Barn," Rte. 263, Buckingham, Pa. Curtain 8:30 p.m. Tickets \$3.00. Reservations 215:766-7586.

August 9-21 — "THE SOUND OF MUSIC." Bucks County Playhouse, New Hope, Pa. Ticket information and curtain times 215:862-2041.

August 11, 12, 13, 18, 19, 20 — "TEN LITTLE INDIANS." Playcrafters Theater, Store Road & Route 73, Skippack, Pa. To reserve tickets, call The Barn, 215:584-4005 between 6 & 10 p.m., Mon. to Fri. and all day Sat. Curtain time 8:30 p.m.

August 18, 19, 20, 25, 26, 27 — "OLIVER." Musical comedy, Open Air Theatre, Washington Crossing State Park, New Jersey (rain dates August 21, 28).

August 19, 20, 26, 27 — "VERONICA'S ROOM." by Ira Levin. Dutch Country Playhouse, Rte. 563, 1 mile east of Rte. 63, near Green Lane, Pa. Curtain 8:30 p.m. Tickets Friday \$2.50, Sat. \$3.00.

August 23-28 — "LITTLE MARY SUNSHINE." Bucks County Playhouse, New Hope, Pa. Ticket information and curtain times 215:862-2041.

August 30-Sept. 4 — "OH, COWARD!" Bucks County Playhouse, New Hope, Pa. Ticket information and curtain times 215:862-2041.

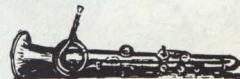


FILMS

August 2-September 5 — FREE AUDITORIUM MOVIES, New Jersey State Museum, 205 W. State Street, Trenton, New Jersey. Shown at 11 a.m. and 1:30 p.m. Monday thru Friday; 2:30 p.m. Saturday and Sunday. Film schedule as follows: 2-4 "Fantasy Tales"; 5-8 "American Artists"; 9-11 "American Indians"; 12-15 "Film Making"; 16-18 "Potpourri"; 19-21 "Potpourri II"; 22-28 1977 American Film Festival Blue Ribbon Winners; 29-5 "Man, Monsters & Mysteries."

August 4-28 — SUMMER CINEMA '77 at Kresge Auditorium on the Princeton University Campus. Double Feature film schedule as follows: 4-7 "Bed & Board" & "Murmur of the Heart"; 11-14 "Pumping Iron" & "Bang the Drum Slowly"; 18-21 "Belle de jour" & "A Clockwork Orange"; 25-28 "Next Stop, Greenwich Village" & "Lenny."

August 6-September 2 — OLDE TIME FILM FESTIVAL at the Franklin Institute, 20th & The Parkway, Philadelphia, Pa. Shown in the Science Museum Lecture Hall, daily at 11:30 a.m. and 2:30 p.m. Admission included in regular Museum Fee. Film schedule as follows: 6-12 "Teddy at the Throttle" & "Desperate Scoundrel"; 13-19 "Tillie's Punctured Romance"; 20-26 Abbott & Costello "Meet Frankenstein" & "Meet Mummy" & "Champion of the Chase"; 27-2 Little Rascals "The Pooch," "Reading 'n Writing," & "Last Round Up."



CONCERTS

August 1-28 — TEMPLE UNIVERSITY MUSIC FESTIVAL, entertainment by The Pittsburgh Symphony and top performers in the musical world — classical, jazz, pop, folk, rock, ballet. Theater off Butler Pike between Susquehanna & Meetinghouse Roads in Upper Dublin Township, near

Ambler. 8:30 p.m. Ticket information 215:CE5-4600. Also Ticketron locations. Box office open daily 10 a.m. to 8 p.m. Free twilight garden concerts for the public at 6:30 p.m.

August 1-31 — VALLEY FORGE MUSIC FAIR. Year-round, climate-controlled entertainment center. Devon exit of Pa. Rte. 202. 1-7, Ben Vereen; 8-14, The Spinners; 15-21, Rich Little & The Mills Brothers; 29-31, Liberace. For information call 215:644-5000.

August 19 — TRI-COUNTY BAND presents a free concert at the Gazebo on Mill Street, Bristol, Pa. 7:30 p.m. Sponsored by the Bristol Lions Club.

August 28 — CONCERT BY THE FIRST HIGHLAND WATCH PIPE BAND in the Memorial Building Area, Washington Crossing State Park, Rte. 32 at 532. 2 p.m. Free. Information 215:493-4076.

TOURS AND MUSEUMS

The following sites are open August 1 thru 31 unless otherwise noted:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservations, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservations, 50 without; 1 to 4:30 p.m. Admission \$1.00. Phone 215:MO7-0290. Children under 12 not admitted. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown burgess. Headquarters and museum, Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.

BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission, \$1.00. Phone 215:664-9069.

COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th floor. 215:348-2911, Ext. 363.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.

EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside exhibit, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission.

FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and News-carriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon. - Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Phone 215:933-8825.

GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

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GOSCHENHOPPEN HISTORIANS FOLK LIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30-4 p.m. Open by appointment for school groups or other interested organizations. Phone 215-754-6013.

HISTORIC FALLSINGTON, INC., Fallsington. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Hours: Until May 15, Wed. thru Sun. 1 to 5 p.m. May 15 thru Sept. 15, Tues. thru Sun. 10 to 5 p.m. Sept. 15 thru Nov. 15, Wed. thru Sun. 1 to 5 p.m. Closed Mondays unless holiday. Admission. Groups by appointment.

IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat., 1-5 p.m., 7-9 p.m. Free. Phone 215-584-4441. Tours by appointment.

LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215-MI9-1400. Tour groups by appointment.

MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215-788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215-493-4076.

MERCER MUSEUM, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built in 1916 entirely of cement by the late Dr. Henry Chapman Mercer, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215-345-0600.

NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609-292-6308.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday, & Friday 2 p.m. to 5 p.m. Admission \$1.00.

PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday

thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No Charge.

PENNSBURRY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1-4:30 p.m. Call 215-946-0400 or 946-0606 for information.

POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12 75¢.

RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. 215-757-0571 for information.

SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215-257-5075 for hours and information.

STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215-294-9500 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215-294-9500 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50¢.

WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of hand-carved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Sunday 1 to 5 p.m. ■

NUTSHELL GUIDE (Continued from page 33)

ceeded to Waller Motors to look for an economy car that might be appropriate during the fuel shortage. Both dealerships were most receptive and accommodating.

We took a short cut back to the Foxcroft Pavilion and stopped in at E. N. Lodge toy store. There you can always find some of the most unusual toys and games. Children will not only enjoy them but keep them for years because they are all of the finest quality. They have some magnificent puppets that were handcrafted in Germantown, and if you or your daughter is into the miniature or dollhouse scene, you can be sure you will be satisfied here.

Our last stop was at Jugtown, previously the William Penn gourmet shop. Here we bought some "Hearts of Palm" and Brie Cheese. We also examined the fresh produce and meats and saw that they were crisp and of the finest quality.

So, with our Hearts of Palm and Brie Cheese in a bag and literature about Bee Pollen and Waterbeds tucked in our purses, we started home convinced that Jenkintown does indeed have an outstandingly large number of delightful shopping spots, of which we've only been able to mention relatively few in the space of this column. If you're a shopping buff, you'll enjoy a day finding your own favorites in historic yet modern Jenkintown! ■

Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop a note in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



PANORAMA'S REAL ESTATE GUIDE



D'YLESTOWN TOWNSHIP. MASTERPIECE 190,000.00
Four tall pillars grace the front of this lovely old, spacious, formal and comfortable 12-room stone and mahogany house, flanked by wrap-around patios, pool, wonderful landscaping and a multitude of magnificent shade trees. Foyer, handsome living room and library, each with fireplace — beautiful dining room, modern kitchen with dining area, adjacent laundry and powder room. Stunning master bedroom and bath. Graceful stairs to four large bedrooms and bath on second floor. Three large bedrooms on third floor. Large two-car garage, attached cabana and powder room for pool. Privacy. Paved Drive. Less than five-minutes from Doylestown. 2.767 acres.

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On 2.24 fenced (split rail) acres in attractive area in Solebury Township. Features include wide entrance hall, living room (15 x 20) with fireplace, dining room (13 x 15) leading to screened-in dining porch, family room (14 x 20) with fireplace, modern eat-in kitchen. There are 4 private bedrooms and 2½ modern baths. Also full cement basement with separate office, workshop, plus 2 car garage. Four stall quality horse barn with water and electric. Many extras. Just listed for quick sale at \$89,500. Adjoining 2.9 acre tract also available at \$25,000.

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Here's a house that just doesn't quit! A beautiful big colonial with 4 bedrooms, 2½ baths and a large family room with open beams and natural siding. Quality kitchen with sliding glass doors to a deck. The living room is different. The setting — well you'll just have to see it. Includes 10 acres of beautiful woodland in Hilltown Twp. Superb value at \$94,500.00.

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ENJOY PEACE AND QUIET in this secluded 5 bedroom colonial home on 2 acres in Hilltown Township. The country kitchen and stone wall fireplace are features you will enjoy in this four year old beauty. Plenty of room for a garden with apple tree and grape vine already planted and bearing. \$62,900 For more information — Call Andrea Graham 822-1901



Impeccable white plastered stone house secluded under tall trees and on 2 private acres on the edge of New Hope. Three bedrooms, 2½ baths, 3 fireplaces, one walk in fireplace. 3 outbuildings with garage and workshop all in excellent condition. Canal frontage, entire property modern and immaculate. \$129,000.00

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Realtor
40 Bridge Street,
New Hope, Penna.
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NEW HOPE - A Bucks County Barn converted with a Contemporary flair! Three spacious units. Live in one, rent the other two. 2 acre hillside setting. \$135,000.

**ann
Smith
& associates
Realtors**

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345-7795



This fine home located in Upper Southampton's most desirable area, has 5 large bedrooms, 2½ baths, c/a, basement. Must be sold now, as owner has relocated to another state. Low 70's

Olde Towne Real Estate

E.M. KENT, REALTOR

322-2020-----183 Bustleton Pike, Feasterville, Pa.
322-SOLD-----910 Second St. Pike, Richboro, Pa.



Country living at its best — pointed stone home with 10 acres includes pool, bank barn and other outbuildings. Lawns are kept lovely with in-ground watering system. House has 3 bedrooms (2 with fireplaces), 2½ baths, living room, dining room, family room, all with fireplaces, game room, library and eat-in kitchen. Many, many more details. \$239,900.00. PARKE WETHERILL ASSOC., Doylestown, Pa., 1-348-3508 — anytime.



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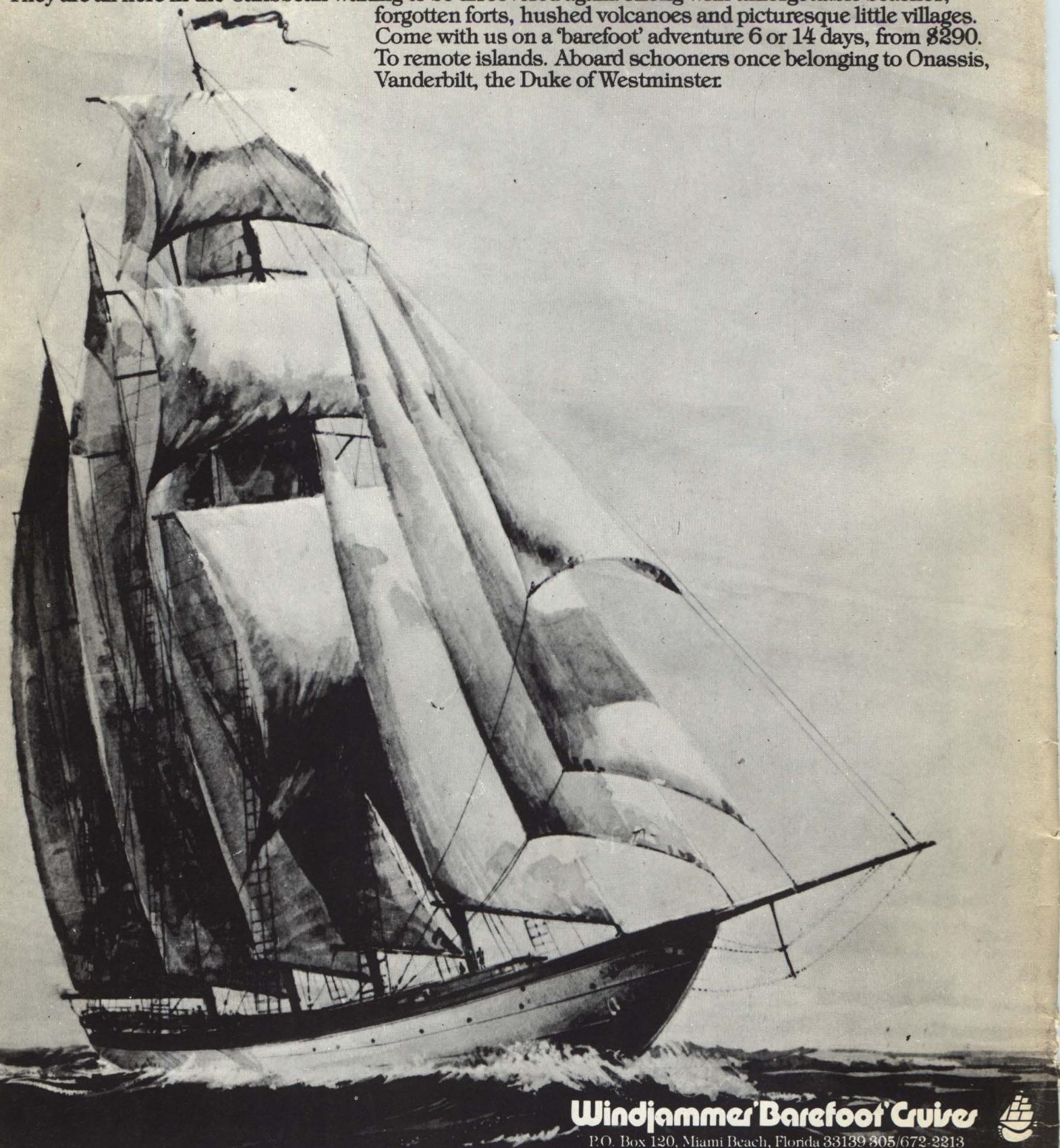
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